

727

Adopted Report

for the

Economic Development and Major Projects Committee Meeting

held

Thursday, 24 November 2016

at

2 pm

**City of Gold Coast Council Chambers
135 Bundall Road
Surfers Paradise**

Index Adopted Report Economic Development and Major Projects Committee Meeting Thursday, 24 November 2016				
Item	Direct.	File	Page	Subject
1	EDMP	LG115/1296/01/2016(P1)	4	2016 Proposed Agenda Items For The Economic Development And Major Projects Committee
2	EDMP	LG235/46/03/03/01(P1)	6	Gold Coast Cultural Precinct Update Report Stage 1
Closed Session				
3	EDMP	CS105/2018/03(P1)	30	GC2018 Commonwealth Games Community Readiness Update
4	EDMP	CS105/2018/16(P1)	45	Commonwealth Games Transport Update
General Business				

KEY:

- | | |
|--|------------------------------|
| OCEO - Office of the Chief Executive Officer | GCW - Gold Coast Water |
| CI - City Infrastructure | OS - Organisational Services |
| CS - Community Services | PE - Planning & Environment |
| EDMP - Economic Development & Major Projects | |

ADOPTED AT COUNCIL 29 NOVEMBER 2016

RESOLUTION G16.1129.019 moved Cr Vorster seconded Cr Boulton

That the Report of the Economic Development & Major Projects Committee's Recommendations of Thursday, 24 November 2016, numbered ED16.1124.001 to ED16.1124.004, be adopted with the exception of:-

Recommendation Number ED16.1124.002 which was specifically resolved.

CARRIED UNANIMOUSLY

ATTENDANCE

Cr H Vorster (Chairperson)
Cr Tate (Mayor) left the meeting at 2.28pm
Cr G O'Neill
Cr D Gates
Cr C Caldwell
Cr D Crichlow OAM left meeting at 3.00pm
Cr P Taylor
Cr R La Castra

Cr Owen-Jones (visitor)
Cr PJ Young (visitor)
Cr PC Young (visitor)
Cr Baildon (visitor)
Cr McDonald (visitor)

Mr D Scott Director Economic Development and Major Projects
Mr D Stewart Manager Major Projects
Mr W Clay Manager GC2018 Program
Mr T Windsor Major Projects
Ms S Horn Project Lead, Community Readiness Commonwealth Games Unit
Mr A Twine Director City Infrastructure
Mr M Tilly Executive Co-ordinator Strategic Operations

APOLOGY / LEAVE OF ABSENCE

Nil

PRESENTATIONS

Nil

ITEM 1 **ECONOMIC DEVELOPMENT AND MAJOR PROJECTS**
2016 PROPOSED AGENDA ITEMS FOR THE ECONOMIC DEVELOPMENT AND MAJOR PROJECTS COMMITTEE
LG115/1296/01/2016(P1)

2016		
ITEM	BRANCH	ACTION/ COMMENTS
Economic Development and Major Projects Committee – Standing Item All Meetings		
2016 Proposed Agenda Items for the Economic Development and Major Projects Committee	Director's Office	Standing Item

728 Council Meeting – 7 December 2016 Economic Development & Major Projects Committee – 6 December 2016		
ITEM NAME	BRANCH	ACTIONS/COMMENTS
Study Gold Coast Six-monthly Update	Economic Development	6-monthly update on delivery of actions under SGC's funding agreement with Council.
Surf World Gold Coast Project Update	Economic Development	Presentation of Surf World Project Update
GC2018 Gold Coast Marketing & Implementation Plan	Economic Development	Presentation of GC2018 Marketing Plan
2017-2019 Gold Coast Marathon	City Events	
2017 Cooly Rocks On	City Events	
Update on the status of the delivery of the City's GC2018 Commonwealth Games Program NOTE: Report will now go to Special Budget Committee @ 7/11/16	Commonwealth Games Unit	Provision of financial and status update of Commonwealth Games Program

ITEM 1 (Continued)
2016 PROPOSED AGENDA ITEMS FOR THE ECONOMIC DEVELOPMENT AND MAJOR PROJECTS COMMITTEE
LG115/1296/01/2016(P1)

RECOMMENDATION

It is recommended that Council resolves as follows:

That the 2016 Proposed Agenda Items for The Economic Development and Major Projects Committee be noted.

Authorised by:

Darren Scott

Director Economic Development and Major Projects

COMMITTEE RECOMMENDATION: ED16.1124.001
moved Cr Crichlow seconded Cr Gates

That the 2016 Proposed Agenda Items for The Economic Development and Major Projects Committee be noted.

CARRIED

ITEM 2 **ECONOMIC DEVELOPMENT AND MAJOR PROJECTS**
GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1
LG235/46/03/03/01(P1)

Refer 13 page attachment 1

Refer 35 page attachment 2

Refer 1 page attachment 3

1 BASIS FOR CONFIDENTIALITY

Not Applicable.

2 EXECUTIVE SUMMARY

Not Applicable.

3 PURPOSE OF REPORT

The purpose for the report is to update Council on the Gold Coast Cultural Precinct Project (GCCP) Stage 1 which includes the Versatile Outdoor Space (VOS) and proposed new Gold Coast City Gallery (art gallery).

4 PREVIOUS RESOLUTIONS

Previous resolutions pertaining to the Cultural Precinct are contained in attachment 1.

5 DISCUSSION**5.1 Stage 1 Update****5.1.1 Stage 1a - Versatile Outdoor Space (VOS)**

Stage 1a of the Gold Coast Cultural Precinct is on time and on budget for delivery ahead of the Commonwealth Games in 2018.

The project is achieving local industry participation targets with 80 per cent of employees on the project from the Gold Coast and 82 per cent of the contract work has been awarded to local businesses. To date, more than 40 local businesses have worked on the site.

- A development approval has been issued for the VOS for both a Material Change of Use (MCU) and Operational Works (OPW).
- Agreement of the Guaranteed Construction Sum with the Managing Contractor ADCO
- Demolition completion with almost 17,200 tonnes of metal, concrete and green waste salvaged for recycling or reuse
- Bulk Earthworks complete
- Piling to secure the foundations complete
- Main amphitheatre structure work scheduled to commence in March 2017

ITEM 2 (Continued)**GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1****LG235/46/03/03/01(P1)**

5.1.2 Stage 1b - Gold Coast City Art Gallery

The provision of an art gallery that meets the needs of the city is a high priority for the GCCP. Demolition of the Riverside building earlier than planned provided Council with the opportunity to address the requirements for an art gallery in stage 1.

As per the Council resolution at its meeting 9 August 2016 (G16.0809.016), concept planning, concept design associated with a new ~6000m² (gross) art gallery have been undertaken and are presented in attachment 2.

The concept design meets the technical and functional brief noted by Council at its meeting 9 August 2016 (G16.0809.016) and reflects the objectives established and developed in consultation with the stakeholder group from July through to November 2016.

The concept design establishes the vision and ambitions of the gallery as a cultural attractor, a civic heart for the precinct and for the Gold Coast.

Concept Planning

The endorsed master plan, existing site arrangements and current stage 1a works were examined to determine a location for the new gallery, concluding in a central location, adjacent to the proposed 'Great Terrace' as the best outcome for the precinct.

Located to the west of the VOS, the new gallery is sited to create and enhance relationships with the existing buildings and allow for the integration of future stages. The reimagined art gallery functional spaces positioned with the VOS and existing Arts Centre building creates a vibrant, energetic hub, essentially reinforcing the cultural heart of the precinct. It allows for minimal impact to the existing road and transportation network and manages the challenges of the level differences between the existing roadway and carpark and the existing internal levels of the Civic Chambers and the Gold Coast Arts Centre (TACGC) buildings. Through this elevated position, the new gallery also allows for visual connections with the Nerang River, the hinterland and the city's high rise skyline.

The location acknowledges that the precinct is ever evolving and this portion of the project is not undertaken in isolation. With only minor modifications to the roadway, the gallery provides a dedicated and deliberate point of arrival for tourist and school buses, taxis and equitable access to the gallery.

Siting the new gallery at the western perimeter of the VOS creates an inextricable link and book end to the VOS. This allows activity to spill out from the activated edge of the gallery and into the VOS, whilst maintaining the VOS audience capacity of 5000 people as a critical part of the success of both venues.

ITEM 2 (Continued)**GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1****LG235/46/03/03/01(P1)**

Concept Design

Central to the success of the new art gallery is the idea of surprise, intrigue and wonderment. The concept design represents a building that will be a journey for the senses, highly engaging and intrinsically connected to the environment. This is further reinforced by the ambition to utilise one of the signature pieces in the collection, William Robinson's Rainforest, as a metaphor and design cue.

The northern and eastern edges of the building are intended to be the most active, whereas the western edge addresses the car park and the southern edge is for service access.

The open air foyer is a welcoming entry point to the building and is intended to spill out into the current landscape whilst allowing for the connection to the Great Terrace in the future. The eastern edge to the building is veneered with a café and retail zone that spill out into the landscape and the VOS and act as a great verandah to the building: open, light and airy, truly sub-tropical and distinctly Gold Coast.

Utilising and referencing the ideas of William Robinson's Rainforest, the architectural response conjures up a multi-layered and complex narrative of ideas, with many ways of interpretation and viewpoints. In future design stages, these ideas may manifest into a foyer that is akin to being in the undergrowth of rainforest, with dappled light filtering through, or getting glimpses of sky from the main circulation stair some 30m overhead, or perhaps the outdoor foyer may feel like the Springbrook Natural Arch.

Creating a stacked strategy for the art gallery provides a concentration of activity for the building. It enables a varied but completely connected experience throughout the levels. This experience assists to keep visitors intrigued and in combatting gallery fatigue. The interconnecting stair will provide a visual and physical connection between the levels and will draw visitors through the building. The passenger lifts will manage visitor loads with ease and can be locked down to ensure only specific levels are available to visitors. The stacked strategy also provides the opportunity to reap the full benefits of the amazing views from the site, allows for the precinct to develop over time and limits the real estate impact.

Integration

The new art gallery, existing TACGC, Civic Focus building and VOS will form the heart of the GCCP. The physical relationship between these buildings and ease of connectivity needs to be such that it initiates the evolution of the master plan vision for an integrated and engaging precinct.

A fundamental aspect explored during concept design of the art gallery was the relationship of levels between these three core components. The master plan proposes a shaded urban plaza, the 'Great Terrace', which draws these disparate elements together with a level pedestrian connection that addresses the three metre level difference within this section of the site.

Design of the 'front door' of the new art gallery is presented within the concept design and addresses the complex level differences between the top of the VOS, TACGC foyer and the car parking levels. The concept design allows for the introduction of the 'Great Terrace' in a proposed Stage 2 as depicted in attachment 2.

The master plan proposes basement car parking under the Great Terrace and this is still the long term intent, however alternative medium term provisions and locations for car parking were explored during concept design and is depicted in attachment 2.

ITEM 2 (Continued)
GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1
LG235/46/03/03/01(P1)

Next Stages

The next stage of design, in which specific issues raised during concept design will be addressed, will be progressed to a sufficient level of documentation to obtain a development approval. The cost to progress this next phase of design is within the Stage 1 budget, due to savings achieved through the decision not to pursue a temporary art gallery in the Riverside building.

Design and Capital Costs

Council at its meeting 9 August 2016 (G16.0809.016) noted the jointly developed brief by the TACGC and the City of a new gallery and a concept design and master plan development process. This brief indicated that delivery of a new ~6,000m² (gross) art gallery with a preliminary cost estimate of \$53 million (2016 dollars) for building construction (work associated with supporting infrastructure and connectivity would be additional) refer attachment 3. Artscape costs would be further scoped in the next phase of design as part of the "Great Terrace".

Concept design, international benching marking exercises and detailed cost planning from two independent quantity surveyors has confirmed the brief of 6075m² (Gross) is deliverable within the \$53 million (2016) construction cost value. Savings from the decision to not establish a temporary art gallery in the Riverside Building has provided \$3,967,000 (2018 dollars) to enable brief development, concept planning and design up to design development of the new art gallery.

Table 1: Construction Costs (\$2016)

New art gallery component	Project Budget Required
New art gallery – construction (including procurement and documentation)	\$53,000,000
New art gallery – infrastructure (including at-grade parking, vehicular and pedestrian circulation, power, water, sewer, stormwater and communications)	\$7,500,000
Total	\$60,500,000

An updated stage 1 funding plan (version 4) will be submitted for special budget committee consideration by the CEO. If construction funding is made available, commencing in 2017-18, the art gallery and associated infrastructure completion date would be June 2020.

ITEM 2 (Continued)**GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1****LG235/46/03/03/01(P1)****6 ALIGNMENT TO THE CORPORATE PLAN, CORPORATE STRATEGIES AND OPERATIONAL PLAN**

Gold Coast 2020 Corporate Plan

The project vision aligns directly with the core themes and values of the Gold Coast 2020 Corporate Plan. The most relevant Signature Action to the Cultural Precinct in the Corporate Plan 2020 is:

Plan and develop the city's cultural heartland at Evandale with a world class Cultural Precinct connected to Surfers Paradise via a cultural corridor.

Culture Strategy 2023

The strategy identifies key strategic outcomes and catalysts for change. The Gold Coast Cultural Precinct is identified as a key catalyst for change, with outcomes detailed below:

- | | |
|----------------------|---|
| Strategic Outcome 1: | Our Culture is distinctly Gold Coast |
| Strategic Outcome 2: | A place where culture is everyday |
| Strategic Outcome 3: | A community that values its cultural heritage |
| Strategic Outcome 4: | A city where creativity creates opportunity |

Economic Development Strategy 2023

A key activity of the Economic Development Strategy 2023 is to *“develop the city's cultural heartland at Evandale with a world class Cultural Precinct and parklands connected to Surfers Paradise via a cultural corridor”*.

A key plan of the Economic Development Strategy is the Destination Tourism Management Plan (DTMP), which cites delivery of Infrastructure and Investment Attraction as a Strategic Priority (Section 3). A Signature Action within Section 6 (Nature and Culture) is to deliver two ‘catalyst projects (which) provide a once-in-a-generation opportunity for the City. These include the GC2018 cultural and entertainment program and the Cultural Precinct. The Gold Coast Cultural Precinct is described as *“a cultural and tourism activity hub for the city including an Arts Museum, Artscape, Arts Centre and Art walk to Surfers Paradise”*.

7 GOLD COAST 2018 COMMONWEALTH GAMES™ IMPACT

During 2018 it is proposed that stage 1 of the GCCP will be a venue for various supporting events in the GC2018 arts and cultural program and provide a platform to showcase the city's cultural aspirations. This further extends to promotional opportunities to attract collaborative partnerships, take advantage of the investment in stage 1, and assist in investment attraction for future stages of the precinct.

ITEM 2 (Continued)**GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1****LG235/46/03/03/01(P1)****8 FUNDING AND RESOURCING REQUIREMENTS**

It is planned an updated stage 1 funding plan will be provided to Council as part of the 2017-18 Budget process. Design costs (up to develop design) for the art gallery will be from within the existing stage 1 budget.

9 RISK MANAGEMENT

The GCCP project has a project Risk Register which identifies potential risks and outlines suggested strategies to mitigate these risks. The Risk Register is in line with Council policy and will be maintained throughout the life of the project. Any major risks identified will be elevated to the Project Control Group and if required, the Steering Committee for consideration.

10 STATUTORY MATTERS

Not Applicable

11 COUNCIL POLICIES

Not Applicable

12 DELEGATIONS

Not Applicable

13 COORDINATION & CONSULTATION

In the Table 2 below, identify internal and external stakeholders that have been involved / participated in the proposal to date and the outcome of that participation.

Name and/or Title of the Stakeholder Consulted	Directorate or Organisation	Is the Stakeholder Satisfied With Content of Report and Recommendations (Yes/No) (comment as appropriate)
Dale Dickson, Chief Executive Officer	Office of the CEO	Yes
Leah Lang, City Architect	Office of City Architect	Yes
The Arts Centre Gold Coast Board, Gold Coast City Art Gallery Director and Director Cultural Precinct Project	The Arts Centre Gold Coast	Provided feedback on concept design.

ITEM 2 (Continued)**GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1****LG235/46/03/03/01(P1)**

14 STAKEHOLDER IMPACTS

A detailed list of stakeholders and engagement methods is outlined in the project's Communication and Engagement Plan.

Construction of stage 1 will have potential implications, such as site access and local noise generation, at various times. Stakeholders include neighbouring residents and businesses, local event organisers, park users, Council staff, visitors and customers, staff and volunteers of TACGC.

The Project Team and ADCO will continue to engage with TACGC, Corporate Communication, The Arts and Culture Unit, City Events and other sections within Council to identify and minimise potential impacts. In association with stage 1 works, key communication methods include quarterly *At the Precinct* project eNewsletters, weekly construction updates, website updates and community information offered at key milestones.

Stakeholder engagement and related communication during the period 1 July to 1 November 2016 has focused on stage 1 design finalisation and delivery, construction and transition (to operations) planning. This work has included:

- liaison with Department of Main Roads, its contractors and TACGC to manage possible impacts surrounding Bundall Road upgrade project
- communication of stage 1 construction activities, in particular demolition of the old amenities block and bulk earthworks and piling construction (eNewsletter and website updates)
- media release, on 29 July 2016, on the appointment of Robyn Archer AO as Chair of the TACGC Board
- a media call, on 25 October 2016, to mark the start of bulk earthworks on Stage 1 and to present updated imagery and scope (removing Riverside building)
- installation of updated stage 1 scope major site billboard (October 2016)
- community engagement at Celebrate Gold Coast on Chevron Island 9 October 2016
- ongoing steady increase in eNewsletter subscriptions, averaging 10 per month to 1056 active subscribers (October 2016)

Communication and engagement during the next quarter will continue to focus on stage 1 construction activities and transition and the outcome of any Council decisions relating to the City Gallery.

ITEM 2 (Continued)**GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1****LG235/46/03/03/01(P1)**

15 TIMING

The Managing Contractor is managing detail design and construction documentation proceeding throughout 2016. Early works commenced in late 2015 and main construction activities began in May 2016 with demolition of Council's administration buildings. The project is currently on schedule.

If funding becomes available the following timeframes would be achievable and tested during design progression.

Table 3: Gallery Delivery Timeframes (subject to funding and procurement and delivery pathways)

New art gallery action/Item	Planned Date	Completed Date
Concept Design complete	November 2016	Complete November 2016
Commence Schematic Design	February 2016	
Design Development complete	April 2018	
Construction phase commences	August 2018	
Art gallery commissioning and opening	June 2020	

16 CONCLUSION

Stage 1a of the GCCP is on time and on budget for delivery ahead of the Commonwealth Games in 2018. The project is achieving local industry participation targets with 80 per cent of employees on the project from the Gold Coast and 82 per cent of the contract work has been awarded to local businesses. All relevant planning approvals are in place, agreement on the GCS has been formalised and construction trade packages are being progressively awarded.

The provision of an art gallery that meets the needs of the city is a high priority for the GCCP. Demolition of the Riverside building earlier than originally planned provided Council with the opportunity to address the requirements for an art gallery in stage 1 and to re-consider the scope, staging and funding of the proposed art tower (as depicted in the master plan).

ITEM 2 (Continued)**GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1****LG235/46/03/03/01(P1)**

The concept planning, concept design and master plan amendments associated with a new art gallery have been progressed and concept design complete. Based on comparable facilities, the project's quantity surveyor has provided a preliminary cost estimate of \$3.9 million (\$2016) for concept planning and design, \$53 million (\$2016) for building construction. Work associated with supporting infrastructure is estimated to cost an additional \$7.5 million (\$2016). An updated funding plan will be presented in due course by the CEO.

17 RECOMMENDATION

It is recommended that Council resolves as follows:

- 1 That Council endorse the new art gallery concept design as outlined in Section 5.0 and attachment 2.
- 2 That the art gallery is progressed through:
 - a continuation of the design process sufficient to obtain a development approval
 - b continuing stakeholder engagement to address issues raised during concept design
- 3 That the next stage 1 update report be brought back to Council in March 2017.

Author:

Trent Windsor
Major Projects

8 November 2016

TRACKS REF: 58529253

Authorised by:

Darren Scott
Director Economic Development and Major
Projects

COMMITTEE RECOMMENDATION: ED16.1124.002

moved Cr Gates seconded Cr Crichlow

- 1 That Council endorses the new art gallery concept design as outlined in Section 5.0 and attachment 2, including as part of stage 1 the design and construction of the green bridge.
- 2 That the art gallery and bridge are progressed through:
 - a continuation of the design process sufficient to obtain a development approval
 - b continuing stakeholder engagement to address issues raised during concept design
- 3 That the next stage 1 update report be brought back to Council in March 2017.

CARRIED UNANIMOUSLY

ITEM 2 (Continued)

GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1

LG235/46/03/03/01(P1)

ADOPTED AT COUNCIL 29 NOVEMBER 2016

RESOLUTION G16.1129.018 moved Cr Tate seconded Cr Owen-Jones

That Committee Recommendation ED16.1124.002 be adopted as printed which reads as follows:-

- 1 That Council endorses the new art gallery concept design as outlined in Section 5.0 and attachment 2, including as part of stage 1 the design and construction of the green bridge.**
- 2 That the art gallery and bridge are progressed through:**
 - a continuation of the design process sufficient to obtain a development approval.**
 - b continuing stakeholder engagement to address issues raised during concept design.**
- 3 That the next stage 1 update report be brought back to Council in March 2017.**

CARRIED UNANIMOUSLY

ATTACHMENT 1

Council Report Resolutions

Council	Date	Subject	Resolution
723	Thursday 15 September 2016 #58630890 #58630305	VOS MCU acceptance	<p>RESOLUTION G16.0906.016 moved Cr Caldwell seconded Cr Gates</p> <p>That the Report of the City Planning Committee's Recommendations of Wednesday, 31 August 2016, numbered CP16.0831.001 to CP16.0831.010, be adopted with the exception of:-</p> <p>Recommendation Numbers CP16.0831.001 CP16.0831.002 CP16.0831.004 CP16.0831.006 and CP16.0831.008 which were specifically resolved.</p> <p style="text-align: right;">CARRIED UNANIMOUSLY</p> <p>COMMITTEE RECOMMENDATION: CP16.0831.007 moved Cr Tate seconded Cr Vorster</p> <p>Development permit for material change in use (code assessment) for A theatre and function facility (versatile outdoor space), being Stage 1 of the gold coast cultural precinct - lot 4 on SP148594 – 135 Bundall road, surfers paradise - division 7 PN246688/01/DA17</p> <p>Changed Recommendation</p> <p>A presentation was provided by the independent external consultant who assessed the development application on behalf of Council.</p>
720	Tuesday 9 August 2016 #58631183 #58631174	Gallery and Tower Resolution	<p>RESOLUTION G16.0809.016 moved Cr Vorster seconded Cr O'Neill</p> <p>That the Report of the Economic Development & Major Projects Committee's Recommendations of Thursday, 4 August 2016, numbered ED16.0804.001 to ED16.0804.005, be adopted.</p> <p style="text-align: right;">CARRIED UNANIMOUSLY</p>

			<p>Changed Recommendation COMMITTEE RECOMMENDATION: ED16.0804.005 moved Cr Vorster seconded Cr La Castra</p> <ol style="list-style-type: none"> 1 That Council notes the update report. 2 That Council notes the revised scope of the Art Gallery and corresponding brief as outlined in Section 5 of this report. 3 That the Gold Coast Art Gallery Functional Brief not fetter the delivery of the future art tower. 4 That the next Stage 1 update report be brought back to Council in November 2016. <p style="text-align: right;">CARRIED</p>
719	Tuesday 26 July 2016	MACA Disbandment	<p>MOTION That the Mayor's Arts and Cultural Reference Board be disbanded and all participants are noted, thanked for their service to the City and appropriately recognised by the Mayor and Council.</p> <p>RESOLUTION G16.0726.005 moved Cr Tate That the Mayor's Arts and Cultural Reference Board be disbanded and all participants are noted, thanked for their service to the City and appropriately recognised by the Mayor and Council.</p> <p style="text-align: right;">CARRIED UNANIMOUSLY</p>
709	Tuesday 1 December 2015 #54054577	Gold Coast Cultural Precinct update report	<p>RESOLUTION G15.1201.021 moved Cr Grew seconded Cr Gilmore That the Report of the Economic Development & Major Projects Committee's Recommendations of Thursday, 26 November 2015, numbered ED15.1126.001 to ED15.1126.003, be adopted. CARRIED UNANIMOUSLY</p> <p>COMMITTEE RECOMMENDATION: ED15.1126.001 moved Cr Betts seconded Cr Taylor</p> <ol style="list-style-type: none"> 1. That Council notes the update report. 2. That the next quarterly update report be brought back to Council in April 2016. <p>CARRIED</p>
705	Tuesday 8		RESOLUTION G15.0911.014

	<p>September 2015</p> <p>Special Budget Resolutions #51061214</p>		<p>moved Cr Tate seconded Cr Owen-Jones That the Report of the Special Budget Committee Meeting held on Tuesday, 8 September 2015 covered by Recommendations numbered B15.0908.001 to B15.0908.007 be received with a correction to Item 6 to add 'Carried' after resolution.</p> <p>Changed Recommendation COMMITTEE RECOMMENDATION B15.0908.002 (11 September 2015, Special Budget Committee Meeting 8 September 2015 Moved Cr Grummitt seconded Cr La Castra</p> <ol style="list-style-type: none"> 1. That Council endorses the design concept B as presented at Council for the Versatile Outdoor Space. 2. That Council note that a report on governance of the Cultural Precinct will be presented by the CEO in due course, to inform future programming and operational matters relevant to the precinct. 3. That the next quarterly report be brought back to Council in November 2015 including an update on design development. 4. That budget matters relating to stage 1 be referred to Special Budget Committee Meetings. 5. That the agenda and minutes of Mayor's Arts and Cultural Advisory Committee be circulated to Councillors. <p>CARRIED UNANIMOUSLY</p> <p>COMMITTEE RECOMMENDATION B15.0908.005 7.b \$5,001,069 - transfer to Strategic Priority Reserve as funding towards the Cultural Precinct Bridge and other public access to Cultural Precinct, with the allocation being subject to the endorsed value engineering exercise and the outcome of the funding application through the National Stronger Regions Fund.</p>
<p>697</p>	<p>Tuesday, 5 May 2015</p> <p>Adopted Council minutes</p>	<p>Gold Coast Cultural Precinct Project Update</p>	<p>Council, at its meeting of 5 May 2015 considered Version 2.0 of the Stage 1 Funding Plan and resolved Ex Minute No. G15.0505.032 and B15.0504.006</p> <p>Reference: Item 6 Special Budget Committee 4 May 2015 – Recommendations 1-10.</p> <p>That Committee Recommendation B15.0504.006 be adopted, with an additional Part 11, such that it reads in its entirety as follows:-</p>

	<p>#52126897</p> <p>Special Budget Report</p> <p>#52126838</p>		<ol style="list-style-type: none"> 1. That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009. 2. That Council notes the update report. 3. That the outcomes of the review process for the Versatile Outdoor Space - amphitheatre concept is provided to Council as part of the regular quarterly project reporting. 4. That Council note the inclusion of the design of the Greenbridge, within the Stage 1 project costs, is to progress design, obtain and address certainty regarding approvals to position the Greenbridge as a 'Shovel Ready' project should construction funding become available. 5. That Council endorse the updated Cultural Precinct Stage 1 Funding Plan (Version 2.0 as at May 2015) as detailed in the attached advice, and that Version 3.0 as proposed be tabled and publicly disclosed no later than the adoption of the 2015-16 budget. 6. That Council notes a Version 3.0 of the Funding Plan will be submitted in due course, pending the outcome of the National Stronger Regions Grant Funding application. 7. That the next quarterly report be brought back to Council in August 2015, including an update on the design development of Stage 1 elements and budget status. 8. That budget matters relating to Stage 1 be referred to Special Budget Committee Meetings. 9. That copies of the following reports be distributed to Councillors:- <ol style="list-style-type: none"> a Quantity Surveyors Report by Donald Cant Watts Corke; b Results from community consultation from The Reveal; c Business Plan for Stage 1; d Minutes from the Mayor's Arts & Cultural Advisory Committee; e That the Mayor write to Gold Coast Waterways Authority requesting an update on the ferry utilisation for events to date and prospects for future ferry services to Evandale. 10. That Council note that noise mitigation measures will need to be considered in relation to the Outdoor Performance Space. 11. That 58 Sovereign Drive, Mermaid Waters (Lot 639, RP138951) be further considered by the Council prior to any decision to dispose of or otherwise.
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693	Friday, 17 February 2015 Council redacted adopted report #52126978 Committee redacted adopted report #52126964	Gold Coast Cultural Precinct Project Update	G15.0217.020 and ED15.0212.001 That Committee Recommendation ED15.0212.001 be adopted as printed which reads as follows:- 1. That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009. 2. That Council notes the update report. 3. That Council adopt the latest revision of the site wide masterplan (Attachment 2) with main changes described in the report in section 5.1 only. 4. That the next quarterly report be brought to Council in May 2015, including an update on the design development of Stage 1 elements and budget status. 5. That budget matters, relating to Stage 1, be referred to Special Budget Committee. 6. That Council note that noise mitigation measures will need to be considered in relation to the outdoor performance space.
690	Friday, 28 November 2014 Council adopted report #52127569 Committee adopted report #52127577	Evandale Cultural Precinct	G14.1128.019 and ED14.1127.006 That a quarterly update report on the Evandale Cultural Precinct be brought to the Economic Development & Major Projects committee.
687	Thursday, 16 October 2014 #52122230	Adoption of Governance, Administration & Finance Committee Report	RESOLUTION G14.1016.022 Moved Cr Owen-Jones Seconded Cr Tozer That the Report of the Governance, Administration & Finance Committee's Recommendations of Wednesday, 15 October 2014, numbered GA14.1015.001 to GA14.1015.016, be adopted with the exception of:- Recommendation Number GA14.1015.009 which was specifically resolved. <p style="text-align: right;">CARRIED UNANIMOUSLY</p>

		<p>Item 14 Economic Development & Major Projects Gold Coast Cultural Precinct – Greenbridge Property Acquisition REPORT CONFIDENTIAL</p>	<p>COMMITTEE RECOMMENDATION GA14.1015.014 Moved Cr Crichlow Seconded Cr Bell</p> <ol style="list-style-type: none"> 1. That the report/attachment be deemed a confidential document and be treated as such in accordance with sections 171 (3) and 200 (5) of the <i>Local Government Act 2009</i> and that the document remain confidential unless Council decides otherwise by resolution. 2. That Council commences the compulsory acquisition of the privately owned land outlined in this report for bridge and landing place purposes. 3. That the City serve a Notice of Intention to Resume the land in recommendation 2 in accordance with Section 7 of the Acquisition of Land Act 1967. 4. That Council subsequently considers any objections as a result of recommendation 2 above, in accordance with Section 8 of the Acquisition of Land Act 1967, and provided that there are no objections, the City apply to the Minister for Natural Resources and Mines for the resumption of the land in accordance with the provisions of the Acquisition of Land Act 1967. 5. That the reasonable costs of valuation fees, legal costs, registration, stamp duty and any other fees connected with the acquisition be at the City's expense. 6. The costs associated with the acquisition of land is to be funded from ED5550C001 WBS 55154. <p style="text-align: right;">CARRIED</p>
<p>Special Meeting</p>	<p>Wednesday, 18 June 2014 #44223183</p>	<p>Adoption of the 2014-15 Budget Gold Coast Cultural Precinct</p>	<p>B14.0618.015 Reference: Item 13 Special Budget Committee 6 June 2014 – Recommendations 1-9</p> <p>That Council resolve as follows:</p> <ol style="list-style-type: none"> 1 To endorse the scope of works for Stage 1 of the Gold Coast Cultural Precinct as described in the Councillor advice of 8 May 2014, shown in the attached images, and summarised as follows: <ul style="list-style-type: none"> • Studies and design for site approvals • Site-wide schematic design • Design and construct Versatile Performance Space • Design and construct Riverside Gallery

			<ul style="list-style-type: none"> • Design and construct Artscape • Site-wide precinct planning <p>2 To note the estimated cost of \$37million (in 2014 dollars) for Stage 1.</p> <p>3 To note the following schedule of works for Stage 1 of the Gold Coast Cultural Precinct:</p> <ul style="list-style-type: none"> • 2014-15 – Vacate Surfers Administration building • Late 2015 – Vacate Childcare facility • January 2016 – Commence construction • February 2018 – Stage 1 complete <p>4 To endorse the Funding Plan as identified in the Councillor advice of 8 May 2014 which may comprise a mix of the following, over the next four years:</p> <ul style="list-style-type: none"> a Disposal of surplus land assets b Recreational Space Separate Charge adjustment of \$5.00 per year c Tourism Levy adjustment d Other (subject to current commercial-in-confidence negotiations) <p>5 That the following sites be immediately endorsed for future disposal, subject to pre-disposal 'optimisation' as determined by the CEO:</p> <ul style="list-style-type: none"> a 13 Hinze Street, Southport – Lot 1 RP156450 (incorporating appropriate car parking) b 29 Pine Street, Jacobs Well – Lot 95 RP99812 c 262 Benowa Road, Benowa – Lot 151 RP97038 d 262 Benowa Road, Benowa – Lot 152 RP97038 e 11 Thornton Street, Surfers Paradise – Lot 161 RP21845 f 467 Gold Coast Springbrook Road, Mudgeeraba – Lot 16 RP99265 g 2977 Nerang Murwillumbah Road, Natural Bridge – Lot 5 RP147374 h 49 Kalimna Drive, Broadbeach Waters – Lot 102 RP90789 i 1 Paddington Place, Robina – Lot 71 SP202854 j 58 Sovereign Drive, Mermaid Waters – Lot 659 RP138951 k 12 Encamp Street, Reedy Creek – Lot 7 RP907373 l 33 Station Street, Currumbin Waters – Lot 14 RP32008 m 31 Station Street, Currumbin Waters – Lot 13 RP32008 n 39 Gavin Arterial Road, Oxenford – Lot 10 SP188408 o Boyd Street, Tugun – Part Lot 31 SP240300 p Lot 5 RP911795 – Old Pacific Highway Pimpama q Lot 6 RP911795 – Old Pacific Highway Pimpama
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			<p>6 That the following be subject to a site specific options review which will be considered by the Council prior to any decision to dispose or otherwise:</p> <ul style="list-style-type: none"> a 44 Price Street, Nerang – Lot 807 N1161 b 460 Gilston Road, Gilston – Lot 9 RP21872 c 14 Longhill Road, Gilston – Lot 12 RP21872 d 12 Longhill Road, Gilston – Lot 11 RP21872 e 451 Gilston Road, Gilston – Lot 10 SP188400 f 49 North Road, Lower Beechmont – Lot 87 RP91593 g 51 North Road, Lower Beechmont – Lot 88 RP91593 h 6 Sandpiper Drive, Burleigh Waters – Lot 901 RP123797 i 1 Yvonne Court, Miami – Lot 20 RP160021 <p>7 That prior to any agreements being entered into with third parties in relation to the funding plan, the matter be brought back to Council.</p> <p>8 That a Gold Coast Cultural Precinct Reserve be established for the purpose of establishment, maintenance and operation of the Gold Coast Cultural Precinct.</p> <p>9 That Councillors be provided with a Quarterly update on development progress and related funding actions.</p>
669	Friday, 15 November 2013 #43469905	Gold Coast Cultural Precinct Design Competition Outcome CONFIDENTIAL REPORT UNTIL 5PM THURS 21 NOV 2013	RESOLUTION G13.1119.027 Moved Cr Gates Seconded Cr Taylor That Committee Recommendation CG13.1115.001 Be Adopted As Printed Which Reads As Follows:- <ol style="list-style-type: none"> 1. That The Report/Attachments Be Deemed A Confidential Document And Be Treated As Such In Accordance With Sections 171 (3) And 200 (5) Of The <i>Local Government Act 2009</i> And Remain Confidential Until 5.00pm Thursday 21 November 2013. 2. That Council endorse the Gold Coast Cultural Precinct Design Competition Jury evaluation and selection of a winner, subject to finalisation of an MOU. 3. That the competition winner be publicly announced on 21 November 2013 including all related competition documentation. 4. That Council notes THE REVEAL exhibition and community engagement activities program that will run from 21 November to 15 December 2013. 5. That officers bring back a report after THE REVEAL, with a methodology and budget for proceeding with development of the cultural precinct project for the remainder of the 2013-14 Financial Year and for the staged delivery of the Gold Coast Cultural Precinct.

			CARRIED UNANIMOUSLY				
659	Tuesday 28 May, 2013 #45291618	Adoption Of Commonwealth Games & Major Projects Committee Report Gold Coast Cultural Precinct - Evandale To Chevron Island Greenbridge Report	RESOLUTION G13.0528.012 Moved Cr Tate Secoded Cr Gates That the Report of the Commonwealth Games & Major Projects Committee's Recommendations of Wednesday, 15 May, 2013, numbered CG13.0515.001 to CG13.0515.002, be adopted. COMMITTEE RECOMMENDATION CG13.0515.001 Moved Cr Bell Secoded Cr Tate	CARRIED	CARRIED		
			<ol style="list-style-type: none"> 1. That Council note the content of this report and the attached results of the Chevron and Cronin Island Green Bridge Survey. 2. That this report, its attachments including the survey outcomes, further flood modeling information and a copy of the Chevron Island development approvals be provided to the Design Competition Stage Two Shortlisted Competitors as an addendum to the reference information for consideration in their design responses. 3. That in response to the survey results, the Chevron Island alignment of the proposed Green Bridge be at Mawarra Street, and that the community be informed accordingly. 4. That the Evandale alignment of the Green Bridge be as further determined by Council following the Design Competition. 5. That any necessary property or planning matters to facilitate the above resolutions be progressed by Council officers. 			CARRIED	
655	Tuesday, 12 March 2013 #39656449	Gold Coast Cultural Precinct Design Competition REPORT CONFIDENTIAL	RESOLUTION G13.0312.012 Moved Cr Tate Secoded Cr Gates That Committee Recommendation CG13.0227.001 be adopted, with a change to Part 2, such that it reads in its entirety as follows:				
			<ol style="list-style-type: none"> 1. That the report and attachments be deemed a confidential document and be treated as such in accordance with sections 171 (3) and 200 (9) of the Local Government Act 2009 and that the document remain confidential until the public launch of the design competition, unless Council decides otherwise by resolution. 2. That Council endorse the competition documentation provided in Attachment 1. 				

			<p>3. That Council endorse the recommended jury shortlist (with reserves) provided in Attachment 2 as amended.</p> <p>4. That Council endorse the competition schedule as outlined in Attachment 3</p> <p style="text-align: right;">CARRIED</p>
648	Monday 5 November, 2012 #45291144	Mayoral Minute	<p>RESOLUTION G12.1105.003 Moved Cr Tate Seconded Cr Gates</p> <p>That the Gold Coast City Council support the community consultation to be undertaken to determine the alignment of the Chevron Island Greenbridge.</p> <p style="text-align: right;">CARRIED UNANIMOUSLY</p>
647	Tuesday 23 October 2012 #37661237	Gold Coast Cultural Precinct – Project Planning Update	<p>RESOLUTION G12.1023.009 Moved Cr Taylor Seconded Cr Tozer</p> <p>That Committee Recommendation CG12.1010.001 be adopted, with a change to Part 3, such that it reads in its entirety as follows:</p> <ol style="list-style-type: none"> 1 That Council endorse the Gold Coast Cultural Precinct Vision September 2012 for the purpose of proceeding with a competitive design process to attain high quality, detailed design concepts. 2 That Council consider the budget submission included in the 2012/13 September Budget Review to progress the Gold Coast Cultural Precinct including Greenbridge project. 3 That Council resolve that it is in the public interest that a competition in the structure of an Expression of Interest (EOI) and tender process be undertaken to deliver a concept design for the Cultural Precinct. 4 That the Chief Executive Officer undertake the necessary planning and activities to move Council staff out of the existing Evandale administration buildings at the appropriate time in advance of the development of the Evandale Cultural Precinct with the exception of the riverside and civic chambers buildings. 5 That the design brief be brought back to Council for consideration prior to commencement of the competition process. <p style="text-align: right;">CARRIED</p> <p>Cr Crichlow requested that her vote in the negative be recorded.</p>
616	Friday, 16 September 2011 #32410721	Gold Coast Cultural Precinct – Governance Framework and Preliminary Project Planning Update	<p>RESOLUTION G11.0916.012 Moved Cr Douglas Seconded Cr Grummitt</p> <p>That Committee Recommendation ED11.0913.004 be adopted as printed.</p> <p style="text-align: right;">CARRIED</p>

			<p>COMMITTEE RECOMMENDATION ED11.0913.004 Moved Cr La Castra Seconded Cr Grew</p> <p>1 That Council endorse the proposed Project Governance and Decision-Making Framework for the preliminary project planning stage of the Gold Coast Cultural Precinct.</p> <p>2 That Council note progress on the project planning activity associated with development of the Gold Coast Cultural Precinct and the scheduled intention to report back to Council by January/February 2012 for consideration of the consolidated outcomes of the Cultural Resources Audit and draft Strategic Assessment of Service Requirement submission, including a forecast of the 2012-13 budget required to progress the project.</p> <p>3 That a briefing be arranged for Councillors, State and Federal Members and endorsed candidates.</p> <p>Cr Crichlow requested her vote in the negative be recorded.</p> <p style="text-align: right;">CARRIED</p>
606	Friday, 24 June 2011 #37213507	Gold Coast Cultural Precinct – Community Consultation Outcomes	<p>RESOLUTION G11.0624.008 Moved Cr Douglas Seconded Cr La Castra</p> <p>That the Report of the Economic Development & Tourism Committee Meeting held on Tuesday, 21 June 2011 covered by Recommendations numbered ED11.0621.001 to ED11.0621.006 be received.</p> <p style="text-align: right;">CARRIED</p> <p>COMMITTEE RECOMMENDATION ED11.0621.006 Moved Cr Grew Seconded Cr La Castra</p> <p>1 That Council note the overall outcome of the Gold Coast Cultural Precinct consultation program which substantiates that there is significant community support for proceeding with the proposal to develop the Evandale site as the primary cultural precinct for the City (79.9 per cent) and 70.7 per cent supporting the site masterplan presented.</p> <p>2 That Council note the synthesis of key issues arising through the consultation program as:</p> <p style="margin-left: 20px;">a <i>DISTINCTIVE, INNOVATIVE & GREEN</i>: ensuring design of the precinct is forward-thinking, distinctively Gold Coast in style and sympathetic to the</p>

			<p>natural environment;</p> <p>b <i>ACCESSIBLE</i>: improving public and active transport connections and providing adequate on-site car parking;</p> <p>c <i>DIVERSE & ACTIVE</i>: ensuring a greater mix of cultural activities and facilities for all types and ages of people;</p> <p>d <i>PARKLAND RETENTION & ENHANCEMENT</i>: maximising access and enhancing the parkland, especially the lake and riverfront edges, for community recreation;</p> <p>e <i>VALUE</i>: demonstrating and delivering return on financial investment required for the development;</p> <p>and that all community feedback be considered and addressed as the project design brief and business case development proceed in the next stage.</p> <p>1 That the Gold Coast Cultural Precinct Consultation Report and the Communication Report to be made publicly available on the project website.</p> <p>2 That a Community Engagement Strategy for on-going community information and participation through the life of the project be developed, including particular attention to engagement of visitors and people under 20 years of age.</p> <p>3 That a further report be brought back to Council with:</p> <p>a the proposed Project Governance and Decision-Making Framework; and</p> <p>b detail of the project plan for moving the project forward as outlined in the diagram - Attachment 6.7</p> <p>4 That the Director Economic Development and Major Projects progress discussions with Queensland and Australian Government agencies with prospective partnership interests in the Gold Coast Cultural Precinct.</p>
576	Tuesday, 14 September 2010 #39455411	Evandale Cultural and Workplace Progress Report No 7	<p>RESOLUTION G10.0917.009 Moved Cr Douglas Seconded Cr Grew</p> <p style="text-align: right;">CARRIED</p> <p>That Committee Recommendation ED10.0914.002 be adopted, with the addition of a part 8, such that it reads in its entirety as follows:</p> <p>1 That Council notes the potential city transformation and economic benefits that a redeveloped cultural and civic precinct can bring to the city.</p> <p>2 That Council notes the high level cost plan.</p> <p>3 That Council proceed with community consultation and the procurement of consultants to progress schematic design for the cultural and civic precinct and that a report be provided to Council presenting the outcomes.</p> <p>4 That Council notes the potential funding model which is based on securing funding</p>

			<p>from State, Federal and private funding partners.</p> <p>5 That Council acknowledges the outcomes of the Evandale Taskforce and the Mayor write to the external Taskforce members thanking them for their participation and time in assisting Council.</p> <p>6 That Council note that the Evandale Taskforce has endorsed the project scope and seeks Councils support for this endeavour.</p> <p>7 That the Evandale Taskforce recommend that Council recognise the significance of the green bridge connections as a component of the project and further recommends their inclusion in the project scope and the necessity for detailed investigations.</p> <p>8 8 That the Director Economic Development & Major Projects bring forward Terms of Reference for the ongoing Taskforce to move the project forward.</p>
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CLOSED SESSION
LOCAL GOVERNMENT ACT 2009 AND SUPPORTING REGULATIONS

PROCEDURAL MOTION moved Cr Taylor seconded Cr O'Neill

That Council move into Closed Session pursuant to section 275 (1) of the *Local Government Regulation 2012*, for the consideration of the following item for the reason shown:-

Item	Subject	Reason
3	GC2018 Commonwealth Games Community Readiness Update	Prejudicial Matter

CARRIED

PROCEDURAL MOTION moved Cr Crichlow seconded Cr Caldwell

That the Council move into Open Session.

CARRIED

Following resumption into open session, items 3 was moved and carried as shown below.

ITEM 3 **ECONOMIC DEVELOPMENT AND MAJOR PROJECTS**
GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE
CS105/2018/03

1 BASIS FOR CONFIDENTIALITY

- 1.2 I recommend that the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the *Local Government Act 2009*.

2 EXECUTIVE SUMMARY

Not Applicable.

3 PURPOSE OF REPORT

The purpose of the report is to provide Council with an overview of the GC2018 Community Readiness Program.

4 PREVIOUS RESOLUTIONS

Not Applicable.

5 DISCUSSION**5.1 Background**

As part of hosting a successful Commonwealth Games, a significant body of work is required not only to promote the event itself, but also to prepare the host city's residents and businesses for temporary changes associated with event delivery. This specific body of work is generally referred to as a 'readiness' program and comprises both direct and indirect stakeholder communication and engagement supported by events, marketing collateral, one-on-one or small group engagement and mass communication activities.

Ensuring businesses and residents are informed of any temporary changes that may affect them well in advance, and in a coordinated way, is critical. This allows them to plan ahead, make changes to their routine/operations during the event period and assist them to maintain their business-as-usual activities. In doing so, the community readiness program builds tolerance and strengthens local support for the event. Failure to do so represents a significant risk to GC2018, legacy objectives and to the reputations of the Games partners.

Based on the location of GC2018 competition venues and athletes village, venue precinct impacts for Gold Coast residents and businesses are not anticipated to be as broad as was experienced in Glasgow. However, given the Gold Coast's 'car culture' and less mature public transport system, transport and parking will be a greater challenge for GC2018. Security, transport, parking and other GC2018 arrangements will have flow-on impacts to business-as-usual city services such as waste collection, regulatory services, access and use of the public domain, existing venue user groups, and more broadly, how the Gold Coast community will go about their daily lives in the lead up to, and during, Games time.

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03**

5.2 Glasgow 2014

'Get Ready Glasgow', the readiness program for Glasgow 2014, was launched 10 months ahead of Games and incorporated a Travel Demand Management (TDM) program. Get Ready Glasgow (GRG) key facts include:

- 2000 people attending 21 business and community information sessions at venues
- 1580 attended drop-in sessions about road courses
- 140,000 visited GRG website
- More than 10,400 calls answered via GRG helpline during period 15 November to 4 August 2014
- TDM concentrated in last six months prior to Games
- 60 businesses and 43 business intermediaries engaged through TDM program
- 91 TDM business workshops undertaken.

Overwhelmingly, the key lesson learned from the Glasgow experience was that the program was left too late. Briefings to GC2018 consistently reinforce the advice to commence sooner rather than later.

5.3 Gold Coast 2018

A coordinated communication and stakeholder engagement approach is being taken to implement a Community Readiness program for GC2018 to ensure the host city's residents, businesses and stakeholder groups are aware of temporary changes to the city related to the Games event delivery and public domain activations.

'Community Readiness' is a working title only and will be replaced with a bespoke brand, with a specific tagline which will support a call to action for community members. It is a multi-agency program, co-funded by Queensland Government (two-thirds) and the City (one-third), and managed under the GC2018 City Operations Functional Area (FA). The City is the program lead.

The City-led Community Readiness Program is targeting the Gold Coast community only.

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03**

5.4 Objectives

The Community Readiness program aims to achieve three specific objectives. These are to:

- keep the city operating during GC2018 through changed behaviour of residents and business operators
- ensure the Gold Coast community is aware and prepared for the temporary changes required to support GC2018 through integrated and coordinated engagement
- collaborate visibly across partner agencies to enhance the long-term reputation of the event partners and Gold Coast as a destination and a successful event city.

The program will assist the Gold Coast community to plan ahead to maintain their business-as-usual activities. Community Readiness will support successful event delivery in helping to keep the city operating effectively during GC2018, through early and accurate information that results in acceptance, understanding and necessary behavioural change.

Community Readiness will perform an 'inform and refer' service, working across the organisation to leverage business-as-usual services for business and the community. Where possible, stakeholders will be directed and encouraged to pursue opportunities to maximise their own GC2018 benefits. For example, businesses operating in event precincts may need to change their operations during Games time, but may benefit from increased foot traffic from spectators and visitors.

This will be achieved through the implementation of a comprehensive and integrated communication and engagement program that will:

- identify stakeholder concerns, issues and mitigation measures that will inform planning and implementation
- strengthen existing stakeholder relationships and social capital through early, frequent and meaningful engagement
- raise awareness and build understanding of temporary changes
- make it easy for stakeholders to make necessary behavioural changes that will keep the city operating during GC2018
- eliminate unnecessary duplication of efforts by partner agencies
- provide a trusted source of truth for the host city's community and visitors; and
- build levels of comfort and confidence across all community sectors.

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03**

5.5 Scale and context

As the host city, ensuring the Gold Coast community is ready for GC2018 extends far beyond preparing for 11 days of sporting competition. Temporary changes within the city will begin months in advance of the actual event and the entire Gold Coast population of more than 550,000 will need to be aware their city will operate differently during GC2018. The scale and complexity of the Community Readiness task requires an integrated program of direct engagement, tailored communication targeting diverse segments and catchments, and effective mass communication methods.

Informed by similar events of this scale (eg. Glasgow 2014 Commonwealth Games), the Community Readiness program for GC2018 is commencing early in order to adequately prepare the city's residents, businesses and community services for change. Early relationship building across all community sectors will be essential to the success of Community Readiness. Investing time in setting this foundation will foster goodwill and advocacy for GC2018, identify potential issues and manage these in advance of the event, build confidence, and identify networks and channels of communication that can support the program. Past events have demonstrated that last minute changes will occur in the days and even hours prior to the event, so Community Readiness must be flexible, dynamic and embedded in Games processes to respond quickly at these times.

There will be numerous GC2018-related communication and engagement activity occurring across the Gold Coast at the same time. This presents challenges to Community Readiness and all engagement programs, and underlines the need for an integrated approach so as to:

- avoid confusion within the community;
- minimise conflicts with other GC2018 campaigns;
- ensure message cut-through; and
- achieve behavioural change.

Key zones around clusters of venues have been established to guide planning and operations. The Community Readiness program will utilise a two-pronged strategy to communication and engagement, including specific and tailored messaging to targeted audiences, as well as whole-of-city general communication activities. This dual approach ensures those who live and work within the defined zones receive targeted and tailored information needed to make necessary changes to daily life, and those who may be travelling to those affected areas are also informed of what is different and how that may affect them.

ITEM 3 (Continued)
GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE
CS105/2018/03

5.6 Community Readiness zones

Taking into account the geographically-linear nature of the city and the Community Readiness team resources available, five (5) key zones have been identified to enable effective program implementation. While the five Community Readiness zones will form the nucleus of the bulk of engagement activities, broader whole-of-city communication of changes will still be required.

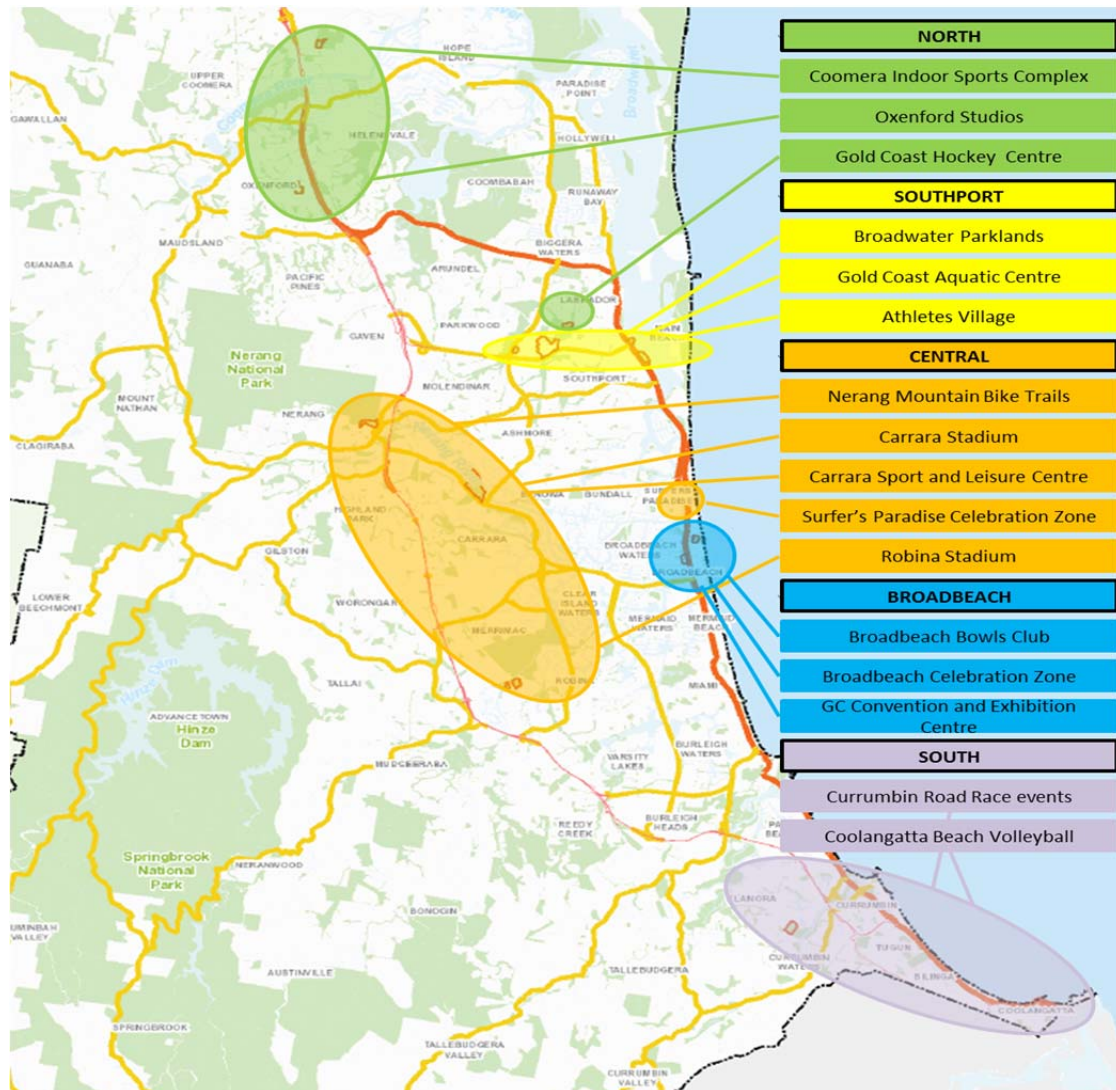


Figure 1: Community Readiness zones

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03**

The five community readiness zones are:

NORTH

Competition venues:

- Coomera Indoor Sports Centre
- Oxenford Studios
- Gold Coast Hockey Centre (Labrador)

Non-Competition Venues:

- Helensvale - heavy rail and light rail interchange

REDACTED

- Parkwood West - new light rail stop

SOUTHPORT

Competition venues:

- Gold Coast Aquatic Centre
- Broadwater Parklands - marathon and triathlon

Non-Competition Venues:

- Athletes Village (Parklands)

CENTRAL

Competition venues:

- Carrara Stadium
- Carrara Sport and Leisure Centre
- Nerang Mountain Bike Trails
- Robina Stadium
- Marathon

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03**

Non-Competition Venues and Celebration Zones:

- Surfers Paradise – Celebration Zone and arts and culture activation
- Cultural Precinct – arts and culture activation
- The Spit – Games Family accommodation

REDACTED

- Varsity Lakes – rail and bus interchange
- Gold Coast Table Tennis Centre (training venue)

BROADBEACH

Competition Venues:

- Broadbeach Bowls Club
- Gold Coast Convention and Exhibition Centre
- Marathon

Celebration Zone:

- Broadbeach Celebration Zone

Non-Competition Venues:

- Main Press Centre (accredited media at Gold Coast Convention & Exhibition Centre)
- Gold Coast Media Centre (non-accredited media at Kurrawa Terrace)

SOUTH

Competition Venues:

- Coolangatta – beach volleyball
- Currumbin/Currumbin Valley/Elanora – road race, time trial

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03****5.7 Stakeholder categorisation**

A detailed analysis has been undertaken to identify stakeholders across the Community Readiness zones. This data will inform engagement activities, communication messaging and content development.

Stakeholders have been classified into four categories, which correlate with the community engagement grid defined as best practice by the *International Association of Public Participation* (IAP2).

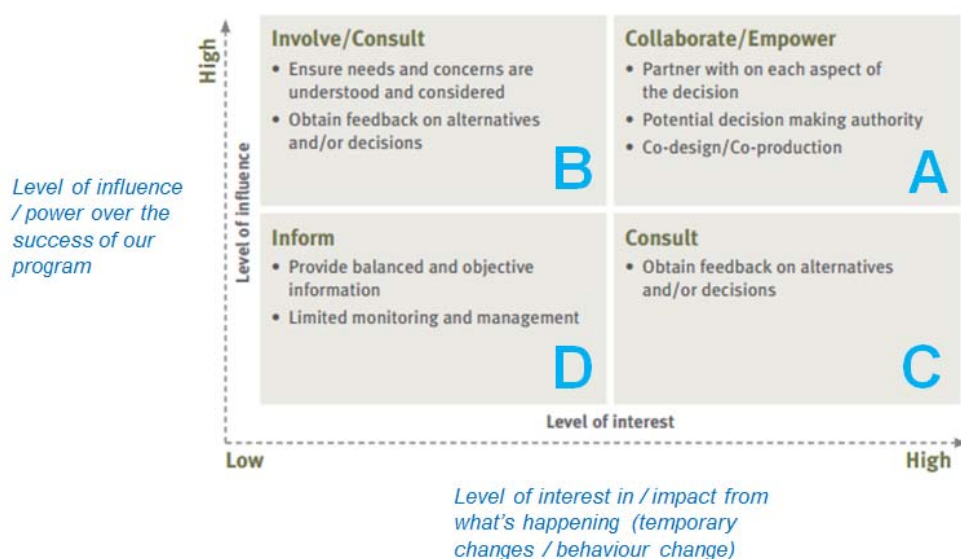


Figure 2: IAP2 stakeholder analysis grid

Category A

Stakeholders are those that are 'impacted' (meaning changes that may affect trading or access) and require early individual stakeholder management to inform them of changes to enable them to plan ahead and make decisions. These stakeholders may also be recognised as key 'influencers' where it will be critical to gain early advocacy and support prior to approaching other stakeholders.

Category B

Stakeholders are deemed priority stakeholders as they will be 'inconvenienced' (will be required to make some changes to BAU activities) requiring personal contact before broader communication across the community.

Category C

Stakeholders are those that are not directly affected during Games period, but may be affected indirectly (e.g. access to childcare and work). These will be approached during the formal Community Readiness program, but should be prioritised within that period.

ITEM 3 (Continued)
GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE
CS105/2018/03

Category D

Stakeholders are those that are not directly affected but will need to understand changes at Games time in order to continue business as usual. They will be approached during the formal Community Readiness program, through mass communication methods rather than personalised contact.

5.8 Communication approach

The Community Readiness program is not only intended to work with impacted or inconvenienced stakeholders, it also presents a tremendous opportunity for the City to engage closely with our residents and businesses, strengthening support for GC2018 and building pride in our city. Therefore, a two pronged approach to communication has been planned to support the implementation of the Community Readiness program, which will range from *targeted and specific* messaging directed at identified key stakeholders, to *broad and widespread* messaging intended for the general Gold Coast community.

A holistic campaign will integrate activities across advertising, traditional media and social media channels, leveraging community events and opportunities for advocacy raising throughout the community. A comprehensive suite of collateral will also be created to support communication activities. Indicative examples of the collateral to be developed include:

- website
- newsletters
- flyers
- frequently asked questions (FAQs)
- information notices
- SMS alerts
- business and resident kits.

ITEM 3 (Continued)
GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE
CS105/2018/03

5.9 Engagement approach

The engagement strategy to Community Readiness also follows a two-pronged approach. Early engagement with key stakeholders (category A and B) will commence prior to the formal launch of the Community Readiness program and will:

- start building confidence the city will be ready to host GC2018
- start growing the advocacy network across community and business sectors
- gather early insights into stakeholder issues, concerns, opportunities, communication channels and preferences, and leverage relationship opportunities
- start the dissemination of early readiness messaging to filter through primary stakeholder networks
- mitigate the risk of negative perceptions and commentary
- garner support and help in the readiness task moving forward
- start co-designing solutions to complex problems associated with event delivery.

Examples of early engagement activities with targeted stakeholders include:

- personalised correspondence – letter/email
- individual meetings / workshops / regular informal catch-ups / door-knocks
- targeted stakeholder group forums
- special interest advisory groups
- phone contact.

The wider Community Readiness program of engagement will target category C and D (in addition to A and B). This broader approach will be primarily an 'inform and refer' phase and will largely focus on communication methods that reach a high number of people. Tools will still be tailored to segments of the community to ensure messages are received, understood and effect behaviour change. Tailoring will be based on location/precinct, special interest, demographic profile, industry, etc and will be in line with key messages and FAQs from FAs/Games partners/subject matter experts.

Individual stakeholder engagement established in the early stages of the program will be maintained during this period and will still be focused on resolving critical issues. Category A and B stakeholders will also be receivers of mass communication collateral.

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03**

Tools employed during this program phase will include:

- locality-based:
 - precinct-based newsletters
 - community mobile market stalls
 - local event presence
 - leveraging existing community channels and networks
 - individual meetings
 - door-knocks (only when required for specific outcomes in targeted, small areas)
 - surveys: to gauge understanding, measure effectiveness and identify issues requiring mitigation
- targeted large-scale engagement events:
 - business forum(s) / info expo
 - community info sessions
- stakeholder presentations
- info kits/checklists tailored to audience/topic
- ambassadorial
- website with interactive mapping
- video vignettes
- media/publicity
- advertising
- case studies/storytelling
- interactive/responsive tools:
 - SMS alerts
 - subscriber database
 - e-direct mail campaigns
 - social media: Facebook, Instagram, Twitter.

ITEM 3 (Continued)
GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE
CS105/2018/03

The key messages and FAQ suite will evolve over this period and will need to be kept up-to-date on a daily basis.

All stakeholder interactions will be recorded in writing (minutes or meeting/phone record) and maintained within the Community Readiness Customer Relationship Management (CRM) system.

6 ALIGNMENT TO THE CORPORATE PLAN, CORPORATE STRATEGIES AND OPERATIONAL PLAN

The GC2018 Community Readiness program aligns with the following themes and outcomes in the Corporate Plan:

Gold Coast 2020

- 1.0 Our city benefits from a great Gold Coast 2018 Commonwealth Games™
- 3.0 People contribute to a strong community spirit
- 3.2 We are proud of our city

7 GOLD COAST 2018 COMMONWEALTH GAMES™ IMPACT

Community Readiness is a key deliverable of the 2018 Commonwealth Games. It is being led by the City's Commonwealth Games Unit, in collaboration with GC2018 Partners. While the primary intent of the Community Readiness program is to assist local residents and businesses get 'Games ready', the Community Readiness program plays an important role in the realisation of community legacy benefits from GC2018. These include strengthening the City's interaction, communication and engagement with our community and our citizens, building social capital and community connections, working with key stakeholders to create community advocates, and more broadly, building city pride and contributing to positively enhancing our city's reputation.

8 FUNDING AND RESOURCING REQUIREMENTS

The Community Readiness program is a partnership between the City and Queensland Government, via the Office of Commonwealth Games. The total program budget is \$4.43 million, with one third of the total cost provided by the City (33%), and two thirds provided by the State (66%).

ITEM 3 (Continued)**GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE****CS105/2018/03**

9 RISK MANAGEMENT

Risk No CO000497: Gold Coast 2018 Commonwealth Games (GC2018) legacy and community development opportunities are not maximised.

Risk No CO000498: Gold Coast 2018 Commonwealth Games (GC2018) operational impacts and service delivery ineffectively planned and managed results in reputation damage and significant unbudgeted operating costs on redeveloped or new venues.

10 STATUTORY MATTERS

Not applicable.

11 COUNCIL POLICIES

Not applicable.

12 DELEGATIONS

Not applicable.

13 COORDINATION & CONSULTATION

The Community Readiness program has been approved / endorsed by the following committees, which sits within the GC2018 governance structure.

Name and/or Title of the Stakeholder Consulted	Directorate or Organisation	Is the Stakeholder Satisfied With Content of Report and Recommendations (Yes/No) (comment as appropriate)
Chief Executive Officer	Office of the CEO	Yes
GC2018 Program Control Group (PCG)	City of Gold Coast	Program endorsement
City Operations Executive Steering Committee (COESC)	Multi-agency / Games Partners	Program approval
Strategic Communications Executive Steering Committee (SCESE)	Multi-agency / Games Partners	Program endorsement

ITEM 3 (Continued)
GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE
CS105/2018/03

14 STAKEHOLDER IMPACTS

Community Readiness is a communications and stakeholder engagement program. The stakeholder reach is Gold Coast wide, with targeted focus in the five dedicated Community Readiness zones. Sections 5.7 to 5.9 outline the detail of stakeholder reach, and the communication and engagement approach to each.

15 TIMING

The community launch of the Community Readiness program is scheduled for early 2017 and continues to April 2018. Early engagement with targeted stakeholders (specifically category A and B) will commence November 2016 to coincide with the release of the Draft Transport Operations Plan for community consultation.

16 CONCLUSION

The Community Readiness program is a coordinated communication and stakeholder engagement project designed to ensure the host city's residents, businesses and stakeholder groups are aware of temporary changes to the city related to the GC2018 event delivery and public domain activations. Community Readiness is a multi-agency program that is led by the City. The program will assist the Gold Coast community to plan ahead to maintain their business-as-usual activities. Community Readiness will support successful event delivery in helping to keep the city operating effectively during GC2018, through early and accurate information that results in acceptance, understanding and necessary behavioural change. Through an 'inform and refer' approach, the Community Readiness Program will also encourage the Gold Coast community to seek ways to maximise their own GC2018 experience.

17 RECOMMENDATION

It is recommended that Council resolves as follows:

- 1 That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the *Local Government Act 2009*.
- 2 That the update on the Community Readiness program be noted.

Author:
Suzanne Horn
Project Lead, Community Readiness,
Commonwealth Games Unit
2 November 2016

Authorised by:
Darren Scott
Director Economic Development and Major Projects

ITEM 3 **ECONOMIC DEVELOPMENT AND MAJOR PROJECTS**
GC2018 COMMONWEALTH GAMES COMMUNITY READINESS UPDATE
CS105/2018/03

COMMITTEE RECOMMENDATION: ED16.1124.003
moved Cr Crichlow seconded Cr Caldwell

- 1 That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the *Local Government Act 2009*.**
- 2 That the update on the Community Readiness program be noted.**

CARRIED

ITEM 4 **ECONOMIC DEVELOPMENT & MAJOR PROJECTS**
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

1 BASIS FOR CONFIDENTIALITY

1.1 I recommend that this report be considered in Closed Session pursuant to section 275 (1) of the *Local Government Regulation 2012* for the reason that the matter involves

- (h) other business for which a public discussion would be likely to prejudice the interests of the local government or someone else, or enable a person to gain a financial advantage.

1.2 I recommend that the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the *Local Government Act 2009*.

2 EXECUTIVE SUMMARY

Not Applicable.

3 PURPOSE OF REPORT

This purpose of this report is to provide an update on transport planning for Gold Coast 2018 Commonwealth Games (GC2018), specifically in relation to the imminent public release of the Draft Transport Operations Plan by Gold Coast 2018 Commonwealth Games Corporation (GOLDOC).

4 PREVIOUS RESOLUTIONS

GC2018 transport planning updates have previously been provided to Council on two separate occasions in 2013 and 2014. These updates predominantly related to the GC2018 Transport Strategic Plan.

5 DISCUSSION*Overview*

GOLDOC released the Transport Strategic Plan (TSP) in 2014 for public consultation. The TSP was prepared at the end of the Commonwealth Games Federation's (CGF) Strategic Planning Phase in partnership with the Queensland Department of Transport and Main Roads (TMR) and the City of Gold Coast (the City) – collectively referred to as the transport partners.

The TSP outlined at a strategic level how GOLDOC, TMR and the City would plan and deliver safe, secure, reliable and accessible transport to the Games Family (athletes and team officials, Games officials, accredited media and technical officials), spectators and GC2018 workforce, while keeping the city moving.

ITEM 4 (Continued)
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

The Draft Transport Operations Plan (TOP) has now been developed, expanding on the TSP and capturing the detail developed throughout the CGF's Operational Planning phase which was completed in September 2016. The Draft TOP has been prepared in accordance with the CGF's Transport Games Manual, the Gold Coast 2018 Commonwealth Games™ (GC2018) Candidature File (also referred to as the Bid Book) and in consultation with key transport stakeholders.

All modes of transport, venue specific operations and planned transport infrastructure are described in the Draft TOP. It also describes the objectives of the transport partners and the principles of transport operations for the Games Family, spectators and GC2018 workforce, and the community.

The Draft TOP will be publicly released for comment from 30 November 2016 to 28 February 2017.

The GC2018 Transport Task – as outlined in the Draft TOP

A successful transport operation is critical to the success of any major sporting event. With 1.5 million spectator tickets available and over 50,000 workforce, contractors and volunteers travelling during GC2018, there will be significant demand on the transport system.

The transport task cannot be delivered without careful planning and some temporary changes to the transport system and travel behaviour.

The GC2018 transport task is broad, ranging from the development of a priority transport network for the Games Family to the delivery of a public transport system for spectators and workforce, while ensuring the Gold Coast will continue to operate during GC2018.

A number of changes to the transport network will affect some residents and businesses during GC2018. Information will be provided well in advance and, where possible, impacts will be kept to a minimum.

A comprehensive Travel Demand Management (TDM) program will influence travel behaviours in the lead up to and during GC2018 to ease the pressure on the transport system. Key audiences travelling during GC2018 will be encouraged to re-time, re-mode, re-route and reduce their trips wherever possible to maximise the capacity of the transport network across the Gold Coast.

GC2018 transport operations should be safe, secure, reliable and accessible.

The transport strategic objectives outlined in the TSP are as follows:

- Safety and efficiency
- Public transport focus
- Customised travel strategy for the Games Family
- Balance
- Lasting legacy.

ITEM 4 (Continued)
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

The key attributes of the transport strategy in the TOP are:

1. Multi-modal public transport focus, supported by park 'n' ride:

- Public transport will be the predominant means of accessing GC2018 events for spectators, volunteers and staff.
- The strategy incorporates the three public transport modes of heavy rail, light rail and buses.
- There will be no provision for, or promotion of, private car access to major venues.
- Park 'n' rides will provide service to spectators, with sites nominated in Brisbane, Logan and the Gold Coast.

2. Customised strategies for each client group:

- The Games Family will have separate transport fleets dedicated to each client group. Their transport load zones will be designed to ensure safety and reliability.
- GC2018 spectators and workforce will access events through Games shuttle buses and the public transport network.
- City residents, businesses, visitors and non-ticketed spectators will be encouraged to use public and active transport modes and travel outside peak times during GC2018. A tailored Travel Demand Management campaign will aim to ensure that these client groups can make informed decisions about if / how / when / where they travel throughout the city.

Communication and Engagement Program

GOLDOC will lead coordinating and managing the communication and engagement process for the Draft TOP, with support from Games delivery partners.

The Draft TOP will be officially released on 30 November 2016 at an industry stakeholder forum to be hosted by GOLDOC Chairman Peter Beattie and CEO Mark Peters. The forum will include a:

- Presentation outlining key TOP outcomes, consultation process and timelines.
- Q&A session addressing key stakeholder issues while capturing any concerns for follow-up.

GOLDOC will also commit to formally responding to all questions taken on notice within three (3) working days of the forum and providing all invitees with additional information and links.

From 30 November 2016 until 28 February 2017, the Draft TOP will be available for public review and feedback via the GC2018 website. An online feedback form will be used to collect comments. During this consultation period, transport partners will meet with key stakeholders from industry, local business, community and media as required.

ITEM 4 (Continued)
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

Transport subject matter experts from Transport and Traffic Branch will participate as appropriate in stakeholder engagement on the Draft TOP, together with GOLDOC and TMR transport partners.

The City of Gold Coast Customer Contact Centre will be provided with information to respond to public enquiries about the Draft TOP.

6 ALIGNMENT TO THE CORPORATE PLAN, CORPORATE STRATEGIES AND OPERATIONAL PLAN

Gold Coast 2020 Corporate Plan

- Theme: Place
- Outcome: 1.8 Our city benefits from a great Gold Coast 2018 Commonwealth Games

Gold Coast City Transport Strategy 2031

7 GOLD COAST 2018 COMMONWEALTH GAMES™ IMPACT

The Commonwealth Games Unit has been actively involved in planning for the Draft TOP release, with particular focus on aligning with the City-led Community Readiness program.

The Draft TOP outlines a number of transport legacies for Gold Coast including:

- Improved partnerships
- Enhanced transport coordination
- Transport infrastructure upgrades
- Permanent change in travel behaviour:
- Enhanced transport planning information

8 FUNDING AND RESOURCING REQUIREMENTS

Budget/Funding Considerations

Public release of and consultation on the Draft TOP will be done within GOLDOC's existing funding envelope and supporting activities undertaken by transport partners including City of Gold Coast and the Department of Transport and Main Roads will be delivered by the respective agencies within their own existing budgets.

People and Culture

Additional staff are not required to support GOLDOC's release of the Draft TOP. Staff from Transport and Traffic Branch will provide resource support and the Community Readiness team from the Commonwealth Games Unit will support engagement activity, as required.

ITEM 4 (Continued)
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

9 RISK MANAGEMENT

Risk number:	CO000497
Risk name:	Gold Coast 2018 Commonwealth Games (GC2018) legacy and community development opportunities are not maximised.
Mitigation:	City involvement in GOLDOC's engagement and communication program will help identify community opportunities early in the planning process.

Risk number:	CO000498
Risk name:	Gold Coast 2018 Commonwealth Games (GC2018) operational impacts and service delivery ineffectively planned and managed results in reputation damage and significant unbudgeted operating costs on redeveloped or new venues.
Mitigation:	Early engagement during GC2018 planning will build community awareness, confidence and support.

10 STATUTORY MATTERS

Not applicable.

11 COUNCIL POLICIES

Not applicable.

12 DELEGATIONS

Not applicable.

ITEM 4 (Continued)
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

13 COORDINATION & CONSULTATION

Name and/or Title of the Stakeholder Consulted	Directorate or Organisation	Is the Stakeholder Satisfied With Content of Report and Recommendations (Yes/No) (comment as appropriate)
Dale Dickson Chief Executive Officer	GC2018 Program Control Group Member City of Gold Coast	Yes
Darren Scott Director, Economic Development and Major Projects	GC2018 Program Control Group Member City of Gold Coast	Yes
Alton Twine Director, City Infrastructure	GC2018 Program Control Group Member City of Gold Coast	Yes
Dy Currie Director, Planning and Environment	GC2018 Program Control Group Member City of Gold Coast	Yes
Alison Ewens Director, Community Services	GC2018 Program Control Group Member City of Gold Coast	Yes
Alex Rummery Executive Coordinator Directorate Finance	GC2018 Program Control Group Member City of Gold Coast	Yes
Wayne Clay Program Manager, Gold Coast 2018 Commonwealth Games	GC2018 Program Control Group Member City of Gold Coast	Yes
Dan Skuse Coordinator Strategic Engagement & Liaison	Commonwealth Games Unit City of Gold Coast	Yes
Sue Horn Project Lead, Community Readiness	Commonwealth Games Unit City of Gold Coast	Yes
Barry Gyte Head of Transport	GOLDOC	Yes
Grant Morris Executive Director Commonwealth Games Transport	TMR	Yes

ITEM 4 (Continued)
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

14 STAKEHOLDER IMPACTS

In accordance with the External Communication Policy, Corporate Communication staff should be consulted on potential positive and negative impacts prior to this report going forward.

External / community stakeholder Impacts

- Identify any potential beneficial or detrimental impacts on external stakeholders (eg, a particular section of the community), and how they will be addressed.

Internal (Organisational) Stakeholder Impacts

- Identify any particular issues raised from internal stakeholder feedback (if applicable) and how they will be addressed

15 TIMING

The Draft TOP will be released for consultation on 30 November 2016. The consultation period concludes 28 February 2017.

16 CONCLUSION

GOLDOC will publicly release the Draft TOP for consultation from 30 November 2016 to 28 February 2017.

The Draft TOP describes the objectives of the transport partners and the principles of transport operations for the Games Family, spectators and GC2018 workforce, and the community.

A communication and engagement program supporting the document release will be led by GOLDOC with support from transport partners, TMR and the City.

As transport planning progresses, more detail about temporary changes to the transport network will be known. These changes will be communicated well in advance of GC2018 through the City-led Community Readiness program during 2017/18 and other channels including GOLDOC and the State Government.

ITEM 4 (Continued)
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

17 RECOMMENDATION

It is recommended that Council resolves as follows:

- 1 That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the *Local Government Act 2009*.
- 2 That Council notes the update on GC2018 transport planning provided in this report

Author:

Matthew Tilly

Executive Coordinator Strategic Operations

1 November 2016

Authorised by:

Alton Twine

Director City Infrastructure

TRACKS REF: 58584143

CLOSED SESSION**LOCAL GOVERNMENT ACT 2009 AND SUPPORTING REGULATIONS****PROCEDURAL MOTION**

moved Cr Caldwell

seconded Cr O'Neill

That Committee move into Closed Session pursuant to section 275 (1) of the *Local Government Regulation 2012*, for the consideration of the following item for the reason shown:-

Item	Subject	Reason
4	Commonwealth Games Transport Update	Prejudicial Matter

CARRIED**PROCEDURAL MOTION**

moved Cr Taylor

seconded Cr Caldwell

That the Committee move into Open Session.

CARRIED

Following resumption into open session, item 4 was moved and carried as shown below.

ITEM 4 **ECONOMIC DEVELOPMENT & MAJOR PROJECTS**
COMMONWEALTH GAMES TRANSPORT UPDATE
CS105/2018/16

COMMITTEE RECOMMENDATION: ED16.1124.004

moved Cr Taylor

seconded Cr Caldwell

- 1 That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the *Local Government Act 2009*.
- 2 That Council notes the update on GC2018 transport planning provided in this report.

CARRIED

Cr Crichlow was not present for discussions and voting on this matter.

There being no further business, the meeting closed at 3.57pm

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Constitute The Adopted Report Of The Meeting
Of The Economic Development and Major Projects Committee
Held
Thursday 24 November 2016