

29-30 May 2009

Literati

A feast of authors on the Gold Coast



SAMUEL WAGAN WATSON | MATT CONDON | ANITA BELL | MADONNA KING | REBECCA SPARROW
KIM WILKINS | SALLY COLLINGS | JOSIE MONTANO | JACK HEATH | VENERO ARMANNO
KAREN FOXLEE | SARAH ARMSTRONG | SIMON HIGGINS | MARTIN CHATTERTON | PETER MEARES
SEAN LEAHY | ALLISON RUSHBY | JONATHAN HARLEN | PETER WATT | BRONWYN PARRY
CATE KENNEDY | JAMES KNIGHT | JOHN HARMS | SALLY RIPPIN | ANITA HEISS | MICHAEL JACOBSON
TONI JORDAN | KATHRYN FOX | KATHERINE HOWELL | WILLIAM KOSTAKIS | SYDNEY BAUER
KATHY WILSON | DEBRA ADELAIDE | TONY PARK



Author Encounters

Saturday 30 May 2009

BROADBEACH BRANCH LIBRARY		Ph 07 5581 1555
The next chapter: Toni Jordan, Karen Foxlee and Bronwyn Parry talk about the pleasure and pain of writing a follow up to a best selling debut novel		10am – 11am
Tapping into your creativity: Venero Armano and Sarah Armstrong explore ways to enhance the creative process of writing		11am – noon
Walking on the dark side: Katherine Howell, Kathryn Fox and Sydney Bauer discuss how they go inside the criminal mind and draw fiction from fact		Noon – 1pm
ELANORA BRANCH LIBRARY		Ph 07 5581 1671
Chic lit: Kathy Wilson, Allison Rushby and Rebecca Sparrow chat about how fact can make good fiction and how chick lit is becoming chic		10am – 11am
Personal perspectives: Matthew Condon, Cate Kennedy and Samuel Wagan Watson share their personal writing journeys		11am – noon
Writing for a living: Kim Wilkins, Anita Heiss and Debra Adelaide explore the art of making a living from writing		Noon – 1pm
NERANG BRANCH LIBRARY		Ph 07 5581 7180
Writing in other voices: Anita Bell and Josie Montano talk about the challenges of finding an authentic voice when writing for young people		10am – 11am
Taking a voyage to the edge of the world: Simon Higgins discusses finding inspiration in blending the real world with the world of fantasy in his writing and demonstrates the Japanese martial art of laido		11am – noon
When pictures speak louder: Sean Leahy tells the stories behind his cartoons and looks at how a picture can speak volumes		Noon – 1pm
SOUTHPORT BRANCH LIBRARY		Ph 07 5581 7200
Other people's lives: Madonna King and Sally Collings discuss the rollercoaster ride of telling stories of real people		10am – 11am
It's not just cricket: Peter Meares, John Harms and James Knight talk about sports writing and the art of dropping names		11am – noon
Boys own adventures: Peter Watt and Tony Park discuss how historical events and powerful landscapes shape their stories		Noon – 1pm

Although these sessions are free of charge, places are limited and fill quickly. To avoid disappointment, book your seat now with the host branch library.



Literary Feast

You are invited to a dinner with a difference

Share an evening of conversation and fine dining with over thirty of Australia's most talented authors at this year's Literary Feast, the signature event of Gold Coast City Council's Literati program.

As you relax and enjoy dinner, complimented with Sirromet wines, authors will move between tables for each course, sharing the story behind their stories, giving a unique insight into their writing.

Don't be disappointed, book your place now for this very special event.

We look forward to the pleasure of your company.

Proudly supported by



Venue: Gold Coast Arts Centre **Date:** Friday 29 May 2009
Time: 7pm **Tickets:** \$75
For tickets visit gac.com.au or phone 07 5588 4000



JAMES BENNETT



Angus & Robertson

Introducing the *Literati* authors

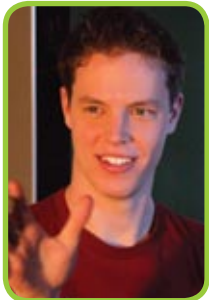
MICHAEL JACOBSON journalist and senior feature writer, recently celebrated twenty years of writing for the *Gold Coast Bulletin*. His best-selling debut novel, *Windmill Hill*, was long-listed for the 2004 Dublin IMPAC Literary Prize and was followed up with his second novel, *Always East*.



JONATHAN HARLEN has published more than 20 novels for adults, young adults and children. Jonathan lives on the Far North Coast of New South Wales with his wife Helen and their family. He admits to leading somewhat of a Jekyll and Hyde existence, combining writing fiction with working as a lawyer specialising in commercial litigation.



JACK HEATH is the award-winning author of three action-adventure books: *The Lab*, *Remote Control* and *Money Run*. Jack started writing *The Lab* when he was 13 years old and had a publishing contract at 18. Jack's fourth book is soon to be released, and in the highly competitive world of publishing he offers a positive example for all those young would-be writers.



TONI JORDAN was born in Brisbane. She has worked as a sales assistant, molecular biologist, quality control chemist and marketing manager. In 2006 she received a Varuna Awards Master Class for her internationally bestselling debut novel, *Addition*. Toni now lives in Melbourne where she works as a freelance copywriter.



Winner of the 1999 David Unaipon Award for his volume of poetry *Of Muse, Meandering and Midnight*, **SAMUEL WAGAN WATSON** is a Brisbane based writer and Public Art Project Manager. Samuel describes his influences in writing as Nick Cave, Tom Waites, Jack Kerouac, Charles Bukowski, and Robert Adamson.



VENERO (VENY) ARMANNO is the author of a book of short stories, *Jumping at the Moon*, and nine critically acclaimed novels. *Firehead* was shortlisted in the 1999 Queensland Premier's Literary Award for Best Fiction; *The Volcano* won that award in 2002. Veny has also written books for younger readers and is a trained screenwriter. He currently teaches creative writing at the University of Queensland.



MATTHEW CONDON was born in Brisbane. His first book, *The Motorcycle Cafe*, was widely reviewed and praised, and was shortlisted for the 1989 NSW State Literary Award for Fiction. *A Night at the Pink Poodle* and *The Lulu Magnet* won back-to-back Steele Rudd Awards for Short Fiction. Matt Condon's latest title is the acclaimed *The Trout Opera*.



KAREN FOXLEE spent most of her adult life working as a registered nurse but never gave up her secret dream of becoming a writer. Her novel *The Anatomy of Wings*, published by the University of Queensland Press, won both the Commonwealth Writer's Prize Best First Book for the Asia Pacific region and the Dobbie Award for a first published Australian woman writer.



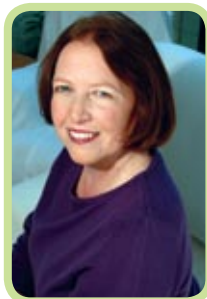
PETER WATT has spent time in a hugely diverse range of occupations from a soldier to a pipe layer, real estate salesman to a police sergeant and advisor to the Royal Papua New Guinea Constabulary. Known as Australia's answer to Wilbur Smith, his latest novel is *The Frozen Circle*.



KATHRYN FOX is a medical practitioner with a special interest in forensic medicine. She is the author of the internationally bestselling and critically acclaimed thrillers *Malicious Intent* and *Without Consent*. Her debut novel, *Malicious Intent*, won the 2005 Davitt Award for adult fiction and her books have been translated into over a dozen languages. Her new novel, *Bloodborn*, will be released in September 2009.



BRONWYN PARRY grew up surrounded by books, with a fascination for places, people and their stories. In July 2007 Bronwyn was honoured to win a prestigious Golden Heart Award from the Romance Writers of America for the romantic suspense manuscript that has now become *As Darkness Falls*. Her second novel, *Dark Country*, will be published in September 2009.



KATHERINE HOWELL is a former ambulance officer. *Frantic*, introducing Detective Ella Marconi, was her first novel and was the winner of the Davitt Award for best crime novel. *The Darkest Hour* is her second, and she is currently working on her third novel, also featuring Detective Marconi. Both books have been sold to publishers around the world.



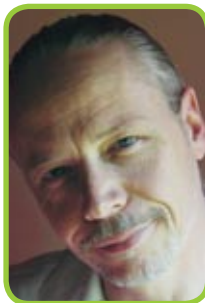
ANITA BELL lives with her husband, two sons and a menagerie of animals in south-east Queensland. Having retired from the rat race at the early age of 26, Anita has spent the last decade with her family and a multitude of hobbies, including investing and writing. She is one of Australia's best-selling finance authors with *Your Mortgage* having sold more than half a million copies.



SARAH ARMSTRONG is an author, journalist and writing teacher. Her first novel *Salt Rain* was shortlisted for the 2005 Miles Franklin Literary Award, the Queensland Premier's Literary Award and the Dobbie Award for a first novel by a woman. She worked for the ABC for eight years on radio programs such as AM, PM and The World Today, and won a Walkley Award.



612 ABC Brisbane Mornings presenter **MADONNA KING** is an award-winning journalist, commentator and author. Her 20 year career has taken her from *The Courier-Mail*, to *The Australian*, to deputy editor of Sydney's *Daily Telegraph*. Her first book, *Catalyst*, looked at how individuals can join with the media to force politicians to right a wrong. Her second book looks at the fate of the Bali Nine.



SIMON HIGGINS spent a decade in law enforcement as a police officer, a prosecutor and a licensed private investigator, where his cases ranged from murders to alleged UFO incidents. Later in life he returned full-time to his first love - writing. Simon has travelled in Japan, China and the Philippines and now lives in northern New South Wales with his wife and two teenage children.

CATE KENNEDY is an award-winning short-story writer who has twice won *The Age* short story competition. *Dark Roots* was shortlisted for the Steele Rudd Award in the Queensland Premier's Literary Awards and for the Australian Literature Society Gold Medal. Her first novel will be published in 2009.



WILLIAM KOSTAKIS is 20 and studying Arts at Sydney University. In 2005, he won the *Sydney Morning Herald Young Writer Award* with a short story called *Bing Me*, about email dating, which was described by the judges as an engaging narrative that combined a playful attitude to language and dealt with contemporary concerns for teenagers in a humorous way. He is the author of *Loathing Lola*.



JAMES KNIGHT was raised in the country town of Gunnedah in north-west NSW. In the past decade his career has spanned Sydney metropolitan radio, press and television. A three-time winner of the NSW Cricket Association's best TV feature, he has covered tours in India, Pakistan, South Africa, the West Indies and England. He is the author of *Lee2: Lee to the Power of Two*, with Shane and Brett Lee.



SYDNEY BAUER has worked as a journalist and TV executive. Sydney is the author of *Undertow*, winner of the 2007 Davitt Award, *Gospel, Alibi* and *Move to Strike*, which all feature defence attorney David Cavanaugh.

Brisbane-based writer and regular columnist with the *Sunday Mail*, **REBECCA SPARROW** has written the novels *The Girl Most Likely*, *The Year Nick McGowan Came To Stay*, and *Joel and Cat Set the Record Straight*, the young adult novel she wrote with Nick Earls.



Liverpool (UK) born, and now Northern Rivers based author, **MARTIN CHATTERTON** has been writing and illustrating books since 1983. His work has been sold in countries around the globe, from China to the US. He has illustrated well over a hundred books as well as writing more than twenty of his own. In 2008 his book *The Brain Finds A Leg* was shortlisted for the NSW Premier's Literary Award.



KIM WILKINS has degrees in literature and creative writing, and teaches at the University of Queensland and in the community. She has published across many genres and for many different age groups and her latest books, contemporary epic romances, are published under the pseudonym Kimberley Freeman. Kim has won many awards and is published all over the world.



PETER MEARES has been one of Queensland's leading sports commentators for the past 35 years and has been a familiar face on television throughout Australia. He's won many media awards, and hosts his own TV programme Superstars and Legends on Fox Sports and has written two books: *Legends of Australian Sport - The Inside Story* and *Wallaby Legends*.

JOHN HARMS is a writer and broadcaster. He has football and racing columns in *The Age*. His books include *Loose Men Everywhere* and *The Pearl: Steve Renouf's Story*. He is the co-editor of *The Footy Almanac*, a game-by-game review of the AFL season, which is published annually. He appears on *Offsiders* on ABC TV.



KATHY WILSON is one half of a sister writing team who co-authored the novels *Sacking the Stork*, *Inheriting Jack* and *Other People's Diaries*. Writing now under the name Kathy Webb, they collaborate from opposite sides of the world, with Kathy living in Brisbane and Kris in Abu Dhabi.



SALLY RIPPIN was born in Darwin, grew up in South-East Asia, has lived in China and France and now lives in Melbourne. As a young adult, she studied traditional Chinese painting in Shanghai and Hangzhou. She has written and illustrated several prize-winning children's books, including her latest book, *Chenxi and the Foreigner*, a love story set around the time of the Tiananmen Square protests.



DEBRA ADELAIDE has worked as a university lecturer and researcher, and is now a writer, freelance editor, and occasional book reviewer. Author of the novels *The Hotel Albatross*, *Serpent Dust* and the internationally acclaimed *The Household Guide to Dying*, Debra has been a regular panellist at literary festivals and judge of literary awards, including the Miles Franklin Award and the Vogel Award.

SALLY COLLINGS is the author of *Positive* and 2007 bestseller *Sophie's Journey*. Sally worked in book publishing for almost 20 years, dividing her time between London and Sydney. Now based in Brisbane and a mother of two girls, she is a writer and editor, specialising in life stories and inspirational writing of all kinds.



SEAN LEAHY is the political cartoonist for *The Courier-Mail* in Brisbane. He began his cartooning career while still at high school on the suburban weekly *The Darling Advertiser*. The following year his cartoons also became a regular feature of *The West Australian* making him, at seventeen, the youngest metropolitan daily political cartoonist in Australia.



JOSIE MONTANO lives with her family in The Gap, Brisbane, and works as a full-time writer. After working in the primary school environment as a teacher-aide, secretary and library-aide, Josie completed a Graduate Certificate in Creative Writing at QUT Brisbane. She is the author of *Pop Starlets*, *The Bubble*, *Little Penguin* and *Wogaluccis*.



ALLISON RUSHBY is a freelance writer/editor from Brisbane. She has a BA in Journalism/Russian and a Graduate Diploma in Editing and Publishing. For money, she writes for wedding magazines; for love, she writes fiction and creative non-fiction. Her latest novel, written under the pseudonym Alli Kindcaid, is *Wrong way, Go Back*.



ANITA HEISS is a writer, poet, activist, social commentator and academic. Author of *I'm Not Racist, But...* and *My Story: The Diary of Mary Talence, Sydney 1937*, which was shortlisted for the NSW Premier's Literary Awards Young People's History Prize, she is a member of the Wiradjuri nation of central New South Wales, but describes herself as a concrete Koori with a Westfield dreaming.



TONY PARK has worked as a newspaper reporter, a PR consultant, and a freelance writer. He is also a major in the Australian Army Reserve and served six months in Afghanistan in 2002. He divides his time between Sydney, and Southern Africa, where he owns a tent and a Series III Land Rover. His latest novel *Ivory* will be released in August 2009.



For young readers

More than words reading challenge

For readers aged 6-12 years

You could win a ticket to a very special breakfast at Pacific Fair with three of Australia's most talented and entertaining author/illustrators, Martin Chatterton, Sally Rippin and Jonathan Harlen.



PACIFIC FAIR
Shopping Centre

For your chance to attend the breakfast and win great prizes along the way, simply collect an entry form from any Gold Coast City Council branch library, and start reading!



Literary young guns

For readers aged 12+

Jack Heath (*The Lab*) and William Kostakis (*Loathing Lola*) are two of the hottest young authors around for young people. Both award winning authors have a great story to tell. Join them for this 'not to be missed' author session.

When: Saturday 30 May **Time:** 10.30am – noon

Where: Robina Auditorium (in the Robina Branch Library building)

Bookings: Phone 07 5581 1600 to avoid disappointment