Adopted Report

of the

Economic Development and Major Projects Committee Meeting

held on

Thursday 11 May 2017

at

2pm

City of Gold Coast Council Chambers
135 Bundall Road
Surfers Paradise
# Index

**Adopted Report**

**Economic Development and Major Projects Committee Meeting**

**Thursday, 11 May 2017**

<table>
<thead>
<tr>
<th>Item</th>
<th>Direct.</th>
<th>File</th>
<th>Page</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>EDMP</td>
<td>CM787/790/04(P16)</td>
<td>4</td>
<td>2017 Proposed Agenda Items For Economic Development &amp; Major Projects Committee</td>
</tr>
<tr>
<td>2</td>
<td>EDMP</td>
<td>LG235/46/03/03/01(P1)</td>
<td>7</td>
<td>Gold Coast Cultural Precinct Update Report Stage 1</td>
</tr>
<tr>
<td>3</td>
<td>EDMP</td>
<td>PD330/720/11(P1)</td>
<td>32</td>
<td>BMX National Headquarters On The Gold Coast</td>
</tr>
<tr>
<td>4</td>
<td>EDMP</td>
<td>CM787/789/04/08(P1)</td>
<td>41</td>
<td>2018 - 2020 Gymnastics Australia National Clubs Carnival</td>
</tr>
<tr>
<td>5</td>
<td>EDMP</td>
<td>CM787/789/04/08(P1)</td>
<td>42</td>
<td>2018 Australian Transplant Games</td>
</tr>
</tbody>
</table>

**Closed Session**

<table>
<thead>
<tr>
<th>Item</th>
<th>Direct.</th>
<th>File</th>
<th>Page</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>EDMP</td>
<td>CS105/102/--(P9)</td>
<td>52</td>
<td>Bleached Arts Contract Renewal</td>
</tr>
<tr>
<td>7</td>
<td>EDMP</td>
<td>CS105/2018/17(P2)</td>
<td>179</td>
<td>GC2018 Queen’s Baton Relay Batonbearer Nomination</td>
</tr>
</tbody>
</table>

**General Business**

---

**KEY:**

- OCEO - Office of the Chief Executive Officer
- CI - City Infrastructure
- CS - Community Services
- EDMP - Economic Development & Major Projects
- GCWW - Gold Coast Water & Waste
- OS - Organisational Services
- PE - Planning & Environment
ADOPTED BY COUNCIL 17 MAY 2017

ADOPTION OF ECONOMIC DEVELOPMENT AND MAJOR PROJECTS COMMITTEE REPORT

RESOLUTION G17.0517.018 moved Cr Vorster seconded Cr O’Neill


CARRIED UNANIMOUSLY

ATTENDANCE

Cr H Vorster (Chairperson)
Cr G O’Neill
Cr D Gates
Cr C Caldwell
Cr D Crichlow OAM Left meeting at 3:00 pm
Cr R La Castra
Cr P Taylor
Cr P C Young Visitor
Cr W Owen-Jones Visitor
Cr G Tozer Visitor
Cr G Baildon Visitor
Cr K Boulton Visitor
Ms L Bezzina Bleach Festival Artistic Director
Mr M Wilson Bleach Festival General Manager
Ms R Rae Coordinator Design Services
Mr T Windsor Coordinator Project Development
Mr D Scott Director Economic Development and Major Projects
Ms L Lincoln Executive Coordinator Arts and Culture
Mr D Barr Coordinator City Operations

APOLOGY / LEAVE OF ABSENCE

Nil

PRESENTATIONS
### 736 Council Meeting – 30 May 2017
Economic Development & Major Projects Committee – 25 May 2017

<table>
<thead>
<tr>
<th>ITEM NAME</th>
<th>ACTIONS/COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cruise Ship Terminal Update report</td>
<td></td>
</tr>
<tr>
<td>Gateways Public Art Commission</td>
<td>Note: this will be a general business item at full Council ONLY. In this doc for reference only.</td>
</tr>
</tbody>
</table>

### 737 Council Meeting – 13 June 2017
Economic Development & Major Projects Committee – 8 June 2017

<table>
<thead>
<tr>
<th>ITEM NAME</th>
<th>ACTIONS/COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Strategy Update</td>
<td></td>
</tr>
<tr>
<td>International Trade and Investment Program</td>
<td></td>
</tr>
<tr>
<td>EDS Review</td>
<td></td>
</tr>
</tbody>
</table>

### 738 Council Meeting – 23 June 2017
Economic Development & Major Projects Committee – 21 June 2017

<table>
<thead>
<tr>
<th>ITEM NAME</th>
<th>ACTIONS/COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Draft Gold Coast Live Music Action Plan</td>
<td>Report brought back to Council ?</td>
</tr>
<tr>
<td>Gold Coast Sports Plan Update</td>
<td></td>
</tr>
</tbody>
</table>

### 739 Council Meeting – 25 July 2017
Economic Development & Major Projects Committee – 20 July 2017

<table>
<thead>
<tr>
<th>ITEM NAME</th>
<th>ACTIONS/COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 740 Council Meeting – 8 August 2017
Economic Development & Major Projects Committee – 3 August 2017

<table>
<thead>
<tr>
<th>ITEM NAME</th>
<th>ACTIONS/COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Competitive Business Program outcomes</td>
<td></td>
</tr>
</tbody>
</table>
### 2017 PROPOSED AGENDA ITEMS FOR ECONOMIC DEVELOPMENT & MAJOR PROJECTS COMMITTEE

LG115/1296/01/2017(P1)

<table>
<thead>
<tr>
<th>ITEM NAME</th>
<th>ACTIONS/COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>RADF Programs Update 2016-17</td>
<td>An update on Generate, Germinate and Activate Programs activity 2016-17</td>
</tr>
<tr>
<td>EDS Review</td>
<td></td>
</tr>
<tr>
<td>RADF Programs Update 2016-17/17-18</td>
<td>An update on Generate, Germinate and Activate Programs activity.</td>
</tr>
</tbody>
</table>
17 RECOMMENDATION

It is recommended that Council resolves as follows:

That the 2017 Proposed Agenda items for the Economic Development and Major Projects Committee be noted.

Authorised by:
Darren Scott
Director Economic Development and Major Projects

COMMITTEE RECOMMENDATION ED17.0511.001
moved Cr Gates seconded Cr Crichlow

That the 2017 Proposed Agenda items for the Economic Development and Major Projects Committee be noted.

CARRIED
1 BASIS FOR CONFIDENTIALITY
Not Applicable.

2 EXECUTIVE SUMMARY
Not Applicable.

3 PURPOSE OF REPORT
The purpose of this report is to update Council on the Gold Coast Cultural Precinct Project (GCCP) Stage 1 which includes the Versatile Outdoor Space (VOS), proposed new Gold Coast City Gallery (art gallery) and green bridge.

4 PREVIOUS RESOLUTIONS
Previous resolutions pertaining to the Cultural Precinct are contained in attachment 1.

5 DISCUSSION
5.1 Stage 1 Update
5.1.1 Stage 1a - Versatile Outdoor Space (VOS)
Stage 1a of the Gold Coast Cultural Precinct is progressing well and on budget for delivery ahead of the Commonwealth Games in 2018.

The project is achieving high local industry participation targets with 80 per cent of employees on the project from the Gold Coast and 80 per cent of the sub-contract work awarded to local businesses.

The amphitheatre structure work is continuing with the final concrete roof slab to be completed in April. The façade retaining walls are well underway with the voronoi pattern taking shape. In ground services such as hydraulic, stormwater and power are underway. A speaker test was held in April to select the best system for the amphitheatre.

The VOS budget did not contain funding for the fit out of the space designated for a kitchen. In various modes, such as function mode, kitchen facilities will be required. Through value engineering and management, the project can now include kitchen fit-out in the works within the existing project budget.

5.1.2 Stage 1b - Gold Coast City Art Gallery (art gallery)
Project Status
The provision of an art gallery that meets the needs of the city is a high priority for the GCCP. In accordance with Council resolution at its meeting of 29 November 2016 (G16.1129.018) the project has progressed as follows:

- Stakeholder issues raised with Concept Design identified and addressed
- Chief Procurement Office (CPO) approved procurement strategy for project delivery
Brief development, the Functional Brief supported with a Performance Brief

The project team is preparing Managing Contractor tender documentation, in preparation for going to market.

Once a Managing Contractor is selected, design development will commence based on the brief (G16.0809.016) and the key principles of stakeholder requirements identified through the continued engagement process, as outlined below.

**Stakeholder Engagement**

The endorsed concept design established the vision and ambitions of the art gallery as a cultural attractor, a civic heart for the precinct and for the Gold Coast. However, stakeholders expressed concern about some elements of the concept design.

To address these concerns two independently facilitated workshops were conducted during February 2017.

As a result, key principles were identified and agreed which will be incorporated into the next phase of design. These principles are:

- 1,000m² Main Exhibition Gallery to be single room on single floor
- Main Exhibition Gallery to have relationship with Children's Gallery
- Children's Gallery and Artist Work Space to be on ground plane
- Café / retail to be on ground plane
- Core Gallery components located on lower floors

The concept design was updated to incorporate these principles and the adjusted building arrangements were discussed by the project team and stakeholders during and following the second workshop. The stakeholders endorsed the updated concept design (refer attachment 2), confirming their concerns had been resolved (refer attachment 3).

The verticality of the art gallery remains an important part of the design. It will still create a beacon and a way finding element for the precinct. The collection and community galleries will form the mid tower spaces with a publicly accessible roof top retail (food and beverage) space to capture views of the coastline and provide a vantage point from which to see the vision of the entire precinct.

**Procurement Strategy**

Construction industry market sounding has been undertaken and a procurement strategy prepared to identify the appropriate method to deliver the project.

The recommended procurement strategy is to undertake Managing Contractor delivery. The preferred form of contract is the Queensland Department of Public Works Two Stage Managing Contractor contract. A procurement plan has been developed on this basis and consequently approved by the Chief Procurement Office.
The project team is preparing Managing Contractor tender documentation, in preparation for going to market.

**Design Processes**

The concept design has been developed to address the net areas identified by the Functional Brief noted by Council at its meeting held 9 August 2016 (G16.0809.016).

The early design processes have identified net areas that were undefined prior to concept design but are either necessary for art gallery operations or are desirable for the visitor experience. A Performance Brief is being developed to provide further detail of the proposed uses for each of the functional areas. In conjunction with an indicative curatorial program, this development has tested allocation of net areas and it has been found that adjustments are required to balance the desired visitor experience with the most efficient ratio of front of house to back of house areas.

The project team and the Arts Centre Gold Coast (TACGC) will continue to optimise the relationship between net and gross areas and the Functional Brief to ensure the project is delivered within budget.

**Next Stages**

The combined Functional Brief, key principles of stakeholder requirements and Performance Brief will form the client brief within the Managing Contractor tender documents and awarded contract.

In accordance with the recommendations of the Procurement Strategy Report and the approved procurement plan, the next phase of design will commence once the Managing Contractor is engaged.

Development approvals will be achieved following completion of schematic design by the Managing Contractor.

**Table 1: Art Gallery Construction Costs ($2016)**

<table>
<thead>
<tr>
<th>New art gallery component</th>
<th>Project Budget Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>New art gallery construction - including procurement and documentation</td>
<td>$53,000,000</td>
</tr>
<tr>
<td>New art gallery infrastructure - including at-grade parking, vehicular and pedestrian circulation, power, water, sewer, stormwater and communications</td>
<td>$7,500,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$60,500,000</strong></td>
</tr>
</tbody>
</table>

It is noted that in 2018 dollars construction costs are $54.3m and new art gallery infrastructure is $7.7m.
ITEM 2 (Continued)
GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1
LG235/46/03/03/01(P1)

An allocation from Stage 1a decision to not establish a temporary art gallery in the Riverside Building has provided $3,967,000 (2018 dollars) to fund brief development, concept planning and design up to design development of the new art gallery. An updated Gold Coast Cultural Precinct Stage 1 – Updated Funding Plan Incorporating Proposed New Art Gallery and Green Bridge report has been submitted by the CEO to Special Budget Committee Tuesday 2nd May 2017.

5.1.3 Stage 1b Green Bridge

The green bridge is a critical link between the Cultural Precinct, via the proposed Chevron Island Arts Walk (Cultural Corridor), to Surfers Paradise. The bridge will improve the accessibility of the Cultural Precinct to the Light Rail at Cypress Ave and the accommodation, dining and entertainment facilities in Surfers Paradise.

At its meeting 29 November 2016 (G16.1129.018), Council endorsed the design and construction of the green bridge as part of stage 1.

The total estimated cost is $19.5 million (2018 dollars). The project has been forward planned as a city-building project to be delivered after the Commonwealth Games. Therefore, construction of the green bridge is programmed to commence post April 2018, with delivery to be completed by end 2019.

The recommended procurement strategy is a design and construct contract and the project team has prepared tender documentation ready to go to market.

6 ALIGNMENT TO THE CORPORATE PLAN, CORPORATE STRATEGIES AND OPERATIONAL PLAN

Gold Coast 2020 Corporate Plan
The project vision aligns directly with the core themes and values of the Gold Coast 2020 Corporate Plan. The most relevant Signature Action to the Cultural Precinct in the Corporate Plan 2020 is:

"Plan and develop the city’s cultural heartland at Evandale with a world class Cultural Precinct connected to Surfers Paradise via a cultural corridor."

Culture Strategy 2023
The strategy identifies key strategic outcomes and catalysts for change. The Gold Coast Cultural Precinct is identified as a key catalyst for change, with outcomes detailed below:

Strategic Outcome 1: Our Culture is distinctly Gold Coast
Strategic Outcome 2: A place where culture is everyday
Strategic Outcome 3: A community that values its cultural heritage
Strategic Outcome 4: A city where creativity creates opportunity

Economic Development Strategy 2023
A key activity of the Economic Development Strategy 2023 is to “develop the city’s cultural heartland at Evandale with a world class Cultural Precinct and parklands connected to Surfers Paradise via a cultural corridor.”
ITEM 2 (Continued)
GOLD COAST CULTURAL PRECINCT UPDATE REPORT STAGE 1
LG235/46/03/03/01(P1)

A key plan of the Economic Development Strategy is the Destination Tourism Management Plan (DTMP), which cites delivery of Infrastructure and Investment Attraction as a Strategic Priority (Section 3). A Signature Action within Section 6 (Nature and Culture) is to deliver two ‘catalyst projects (which) provide a once-in-a-generation opportunity for the City’. These include the GC2018 cultural and entertainment program and the Cultural Precinct. The Gold Coast Cultural Precinct is described as “a cultural and tourism activity hub for the city including an Arts Museum, Artscape, Arts Centre and Art walk to Surfers Paradise”.

7 COMMONWEALTH GAMES IMPACT

During 2018 it is proposed that stage 1 of the GCCP will be a venue for various supporting events in the GC2018 arts and cultural program and provide a platform to showcase the city’s cultural aspirations. This further extends to promotional opportunities to attract collaborative partnerships, take advantage of the investment in stage 1, and assist in investment attraction for future stages of the precinct. The timing proposed in section 15 will show the continued commitment to delivery of this important asset immediately following Commonwealth Games in 2018.

8 FUNDING AND RESOURCING REQUIREMENTS

With the decision by Council to proceed with both the green bridge and new art gallery as part of a revised stage 1 of the Cultural Precinct, it has been necessary to revisit the funding plan for the project to address the capital costs of the elements to be now included.

An updated funding plan was recently adopted at the Special Budget Committee meeting of 2 May 2017 (Council 17 May 2017).

The funding plan updates previously identified funding sources (i.e. sale of assets, recreational space separate charge etc.) and identifies new capital funding sources to deliver the new elements now being included. In addition, the draft operational costs for the art gallery have been compiled.

Design costs (up to develop design) for the art gallery will be allocated from the existing stage 1 budget.

9 RISK MANAGEMENT

The GCCP project has a project Risk Register which identifies potential risks and outlines suggested strategies to mitigate these risks. The Risk Register is in line with Council policy and will be maintained throughout the life of the project. Any major risks identified will be elevated to the Steering Committee for consideration.

10 STATUTORY MATTERS

Not Applicable

11 COUNCIL POLICIES

Not Applicable

12 DELEGATIONS

Not Applicable
13 COORDINATION & CONSULTATION

The following internal and external stakeholders that have been involved / participated in the project to date:

<table>
<thead>
<tr>
<th>Name and/or Title of the Stakeholder Consulted</th>
<th>Directorate or Organisation</th>
<th>Is the Stakeholder Satisfied With Content of Report and Recommendations (Yes/No) (comment as appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luke Wallace, Manager Executive Services</td>
<td>Executive Services</td>
<td>Yes</td>
</tr>
<tr>
<td>Leah Lang, City Architect</td>
<td>Office of City Architect</td>
<td>Yes</td>
</tr>
<tr>
<td>Criena Gehrke, Chief Executive Officer</td>
<td>The Arts Centre Gold Coast</td>
<td>Yes</td>
</tr>
</tbody>
</table>

14 STAKEHOLDER IMPACTS

A detailed list of stakeholders and engagement methods is outlined in the project’s Communication and Engagement Plan.

Construction of stage 1 will have potential implications, such as site access and local noise generation, at various times. Stakeholders include neighbouring residents and businesses, local event organisers, park users, Council staff, visitors and customers, staff and volunteers of TACGC.

The Project Team and ADCO will continue to engage with TACGC, Corporate Communication, The Arts and Culture Unit, City Events and other sections within Council to identify and minimise potential impacts. In association with stage 1 works, key communication methods include At the Precinct project eNewsletters, construction updates, website updates and community information offered at key milestones.

Stakeholder engagement and related communication during the period 1 November 2016 to 1 May 2017 has focused on stage 1 delivery, construction and transition (to operations) planning. This work has included:

- communication of stage 1 construction activities, in particular demolition of the old amenities block, bulk earthworks, piling and construction (eNewsletter and website updates)
- media release, on 24 November 2016, on concept design for a new, purpose-built City Gallery
- a stage 1a (VOS) media call and site inspections, on 27 April 2017

Communication and engagement during the next quarter will continue to focus on stage 1 construction activities and transition and the outcome of any Council decisions relating to the art gallery and green bridge.
15 TIMING

Stage 1a is construction is currently on schedule for delivery ahead of the Commonwealth Games in 2018.

The following timeframes are anticipated (refer Tables 3 and 4). Both the new art gallery and green bridge are post Gold Coast 2018 Commonwealth Games city-building projects. On this basis, it is recommended that the CEO be authorised to do all things necessary to commence construction works as soon as reasonably practicable post Gold Coast 2018 Commonwealth Games.

Table 3: Art Gallery Delivery Timeframes (subject to funding and procurement and delivery pathways)

<table>
<thead>
<tr>
<th>New art gallery action/Item</th>
<th>Planned Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concept Design complete</td>
<td>November 2016</td>
</tr>
<tr>
<td>Contract award</td>
<td>September 2017</td>
</tr>
<tr>
<td>Commence Schematic Design</td>
<td>November 2017</td>
</tr>
<tr>
<td>Design Development complete</td>
<td>November 2018</td>
</tr>
<tr>
<td>Commence Early Works</td>
<td>May 2018</td>
</tr>
<tr>
<td>Construction phase commences</td>
<td>October 2018</td>
</tr>
<tr>
<td>Art gallery commissioning and opening</td>
<td>October 2020</td>
</tr>
</tbody>
</table>

Table 4: Green Bridge Delivery Timeframes (subject to funding and procurement and delivery pathways)

<table>
<thead>
<tr>
<th>Green bridge action/Item</th>
<th>Planned Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contract award</td>
<td>May 2018</td>
</tr>
<tr>
<td>Contractor Design Process commence</td>
<td>June 2018</td>
</tr>
<tr>
<td>Enabling Works commence</td>
<td>October 2018</td>
</tr>
<tr>
<td>Contractor Design Process complete</td>
<td>January 2019</td>
</tr>
<tr>
<td>Design Development complete</td>
<td>November 2018</td>
</tr>
<tr>
<td>Construction complete</td>
<td>October 2019</td>
</tr>
</tbody>
</table>

16 CONCLUSION

Stage 1a of the GCCP is on time and within budget for delivery ahead of the Commonwealth Games in 2018. The project is achieving high local industry participation targets with 80 per cent of employees on the project from the Gold Coast and 80 per cent of the sub-contract work awarded to local businesses. The amphitheatre structure work is continuing and in-ground services are underway.

Stage 1b, which includes the new art gallery and green bridge, are progressing in accordance with the recommended procurement strategies.

The project team is preparing tender documentation in preparation for going to market for Stage 1b. Stakeholder feedback on the art gallery concept design has been addressed and the project team will continue to optimise the relationship between net and gross areas and the Functional Brief to ensure the project is delivered within budget.
17 RECOMMENDATION

It is recommended that Council resolves as follows:

1 That Council notes the report, including the key principles and alternative concept design for the art gallery.

2 That the Chief Executive Officer be authorised to do all things necessary to progress the art gallery and green bridge to be completed by October 2020.

3 That the next stage 1 update report be brought back to Council in August 2017.

Author:  
Rachel Rae  
Coordinator Design

Authorised by:  
Darren Scott  
Director Economic Development & Major Projects

11 April 2017

COMMITTEE RECOMMENDATION  
ED17.0511.002
moved Cr Gates  
seconded Cr Caldwell

1 That Council notes the report, including the key principles and alternative concept design for the art gallery.

2 That the Chief Executive Officer be authorised to do all things necessary to progress the art gallery and green bridge to be completed by October 2020.

3 That the next stage 1 update report be brought back to Council in August 2017.

CARRIED

Cr Crichlow requested that her vote in the negative be recorded.
## Council Report Resolutions

<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
<th>Moved by</th>
<th>Seconded by</th>
</tr>
</thead>
</table>
| 272     | Tuesday 29 November 2016 | Art Gallery Concept Design endorsed Art Gallery and green bridge to be progressed | RESOLUTION G16.1129.018 moved Cr Tate seconded Cr Owen-Jones That Committee Recommendation ED16.1124.002 be adopted as printed which reads as follows:-  
1 That Council endorses the new art gallery concept design as outlined in Section 5.0 and attachment 2, including as part of stage 1 the design and construction of the green bridge.  
2 That the art gallery and bridge are progressed through:  
a continuation of the design process sufficient to obtain a development approval.  
b continuing stakeholder engagement to address issues raised during concept design.  
3 That the next stage 1 update report be brought back to Council in March 2017. | RESOLUTION G16.1129.018 | moved Cr Tate seconded Cr Owen-Jones | That Committee Recommendation ED16.1124.002 be adopted as printed which reads as follows:-  
1 That Council endorses the new art gallery concept design as outlined in Section 5.0 and attachment 2, including as part of stage 1 the design and construction of the green bridge.  
2 That the art gallery and bridge are progressed through:  
a continuation of the design process sufficient to obtain a development approval.  
b continuing stakeholder engagement to address issues raised during concept design.  
3 That the next stage 1 update report be brought back to Council in March 2017. | CARRIED UNANIMOUSLY |
| 723     | Thursday 15 September 2016 | VOS MCU acceptance                                                      | RESOLUTION G16.0906.016 moved Cr Caldwell seconded Cr Gates That the Report of the City Planning Committee’s Recommendations of Wednesday, 31 August 2016, numbered CP16.0831.001 to CP16.0831.010, be adopted with the exception of:-  
Recommendation Numbers  
CP16.0831.001  
CP16.0831.002  
CP16.0831.004  
CP16.0831.006 and  
CP16.0831.008 which were specifically resolved. | COMMITTEE RECOMMENDATION: CP16.0831.007 | moved Cr Tate seconded Cr Vorster | Development permit for material change in use (code assessment) for A theatre and function facility (versatile outdoor space), being Stage 1 of the gold coast cultural precinct - lot 4 on SP148594 – 135 Bundall road, surfers paradise - division 7 PN246688/01/DA17 | CARRIED UNANIMOUSLY |
<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tuesday 26 July 2016</td>
<td>MACA Disbandment</td>
<td>MOTION That the Mayor’s Arts and Cultural Reference Board be disbanded and all participants are noted, thanked for their service to the City and appropriately recognised by the Mayor and Council. RESOLUTION G16.0726.005 moved Cr Tate That the Mayor’s Arts and Cultural Reference Board be disbanded and all participants are noted, thanked for their service to the City and appropriately recognised by the Mayor and Council. CARRIED UNANIMOUSLY</td>
</tr>
<tr>
<td>709</td>
<td>Tuesday 1 December 2015</td>
<td>Gold Coast Cultural Precinct update report</td>
<td>RESOLUTION G15.1201.021 moved Cr Grew seconded Cr Gilmore That the Report of the Economic Development &amp; Major Projects Committee’s Recommendations of Thursday, 26 November 2015, numbered ED15.1126.001 to ED15.1126.003, be adopted. CARRIED UNANIMOUSLY</td>
</tr>
</tbody>
</table>

A presentation was provided by the independent external consultant who assessed the development application on behalf of Council.
<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Resolution moved Cr Betts seconded Cr Taylor</td>
<td>1. That Council notes the update report.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Resolution moved Cr Betts seconded Cr Taylor</td>
<td>2. That the next quarterly update report be brought back to Council in April 2016. CARRIED</td>
</tr>
<tr>
<td>5</td>
<td>Tuesday 8 September 2015</td>
<td>Special Budget Resolutions</td>
<td>RESOLUTION <strong>G15.0911.014</strong> moved Cr Tate seconded Cr Owen-Jones</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>That the Report of the Special Budget Committee Meeting held on Tuesday, 8 September 2015 covered by Recommendations numbered B15.0908.001 to B15.0908.007 be received with a correction to Item 6 to add ‘Carried’ after resolution.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Changed Recommendation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>COMMITTEE RECOMMENDATION <strong>B15.0908.002</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(11 September 2015, Special Budget Committee Meeting 8 September 2015</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Moved Cr Grummitt seconded Cr La Castra</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. That Council endorses the design concept B as presented at Council for the Versatile Outdoor Space.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. That Council note that a report on governance of the Cultural Precinct will be presented by the CEO in due course, to inform future programming and operational matters relevant to the precinct.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. That the next quarterly report be bought back to Council in November 2015 including an update on design development.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4. That budget matters relating to stage 1 be referred to Special Budget Committee Meetings.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. That the agenda and minutes of Mayor's Arts and Cultural Advisory Committee be circulated to Councillors.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CARRIED UNANIMOUSLY</td>
</tr>
<tr>
<td>697</td>
<td>Tuesday, 5 May 2015</td>
<td>Gold Coast Cultural Precinct Project Update</td>
<td>Council, at its meeting of 5 May 2015 considered Version 2.0 of the Stage 1 Funding Plan and resolved Ex Minute No. G15.0505.032 and B15.0504.006</td>
</tr>
</tbody>
</table>

**COMMITTEE RECOMMENDATION B15.0908.005**

7.b $5,001,069 - transfer to Strategic Priority Reserve as funding towards the Cultural Precinct Bridge and other public access to Cultural Precinct, with the allocation being subject to the endorsed value engineering exercise and the outcome of the funding application through the National Stronger Regions Fund.
<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Budget Report</td>
<td></td>
<td></td>
<td>That Committee Recommendation B15.0504.006 be adopted, with an additional Part 11, such that it reads in its entirety as follows:-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1. That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2. That Council notes the update report.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3. That the outcomes of the review process for the Versatile Outdoor Space - amphitheatre concept is provided to Council as part of the regular quarterly project reporting.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4. That Council note the inclusion of the design of the Greenbridge, within the Stage 1 project costs, is to progress design, obtain and address certainty regarding approvals to position the Greenbridge as a ‘Shovel Ready’ project should construction funding become available.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5. That Council endorse the updated Cultural Precinct Stage 1 Funding Plan (Version 2.0 as at May 2015) as detailed in the attached advice, and that Version 3.0 as proposed be tabled and publicly disclosed no later than the adoption of the 2015-16 budget.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6. That Council notes a Version 3.0 of the Funding Plan will be submitted in due course, pending the outcome of the National Stronger Regions Grant Funding application.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7. That the next quarterly report be brought back to Council in August 2015, including an update on the design development of Stage 1 elements and budget status.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>8. That budget matters relating to Stage 1 be referred to Special Budget Committee Meetings.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9. That copies of the following reports be distributed to Councillors:-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>a Quantity Surveyors Report by Donald Cant Watts Corke;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>b Results from community consultation from The Reveal;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>c Business Plan for Stage 1;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>d Minutes from the Mayor’s Arts &amp; Cultural Advisory Committee;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>e That the Mayor write to Gold Coast Waterways Authority requesting an update on the ferry utilisation for events to date and prospects for future ferry services to Evandale.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>10. That Council note that noise mitigation measures will need to be considered in relation to the Outdoor Performance Space.</td>
</tr>
<tr>
<td>Council</td>
<td>Date</td>
<td>Subject</td>
<td>Resolution</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------</td>
<td>------------</td>
</tr>
<tr>
<td>693</td>
<td>Friday, 17 February 2015</td>
<td>Gold Coast Cultural Precinct Project Update</td>
<td>11. That 58 Sovereign Drive, Mermaid Waters (Lot 639, RP138951) be further considered by the Council prior to any decision to dispose of or otherwise.</td>
</tr>
</tbody>
</table>
| 690     | Friday, 28 November 2014 | Evandale Cultural Precinct | That Committee Recommendation ED15.0212.001 be adopted as printed which reads as follows:-
1. That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009.
2. That Council notes the update report.
3. That Council adopt the latest revision of the site wide masterplan (Attachment 2) with main changes described in the report in section 5.1 only.
4. That the next quarterly report be brought to Council in May 2015, including an update on the design development of Stage 1 elements and budget status.
5. That budget matters, relating to Stage 1, be referred to Special Budget Committee.
6. That Council note that noise mitigation measures will need to be considered in relation to the outdoor performance space. |
<p>| 687     | Thursday, 16 October 2014 | Adoption of Governance, Administration &amp; Finance Committee Report | RESOLUTION G14.1016.022 Moved Cr Owen-Jones Seconded Cr Tozer |</p>
<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>#52122230</td>
<td></td>
<td>Item 14 Economic Development &amp; Major Projects</td>
<td>That the Report of the Governance, Administration &amp; Finance Committee’s Recommendations of Wednesday, 15 October 2014, numbered GA14.1015.001 to GA14.1015.016, be adopted with the exception of:- Recommendation Number GA14.1015.009 which was specifically resolved.･ CARRIED UNANIMOUSLY COMMITTEE RECOMMENDATION GA14.1015.014 Moved Cr Crichlow Seconded Cr Bell 1. That the report/attachment be deemed a confidential document and be treated as such in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009 and that the document remain confidential unless Council decides otherwise by resolution. 2. That Council commences the compulsory acquisition of the privately owned land outlined in this report for bridge and landing place purposes. 3. That the City serve a Notice of Intention to Resume the land in recommendation 2 in accordance with Section 7 of the Acquisition of Land Act 1967. 4. That Council subsequently considers any objections as a result of recommendation 2 above, in accordance with Section 8 of the Acquisition of Land Act 1967, and provided that there are no objections, the City apply to the Minister for Natural Resources and Mines for the resumption of the land in accordance with the provisions of the Acquisition of Land Act 1967. 5. That the reasonable costs of valuation fees, legal costs, registration, stamp duty and any other fees connected with the acquisition be at the City’s expense. 6. The costs associated with the acquisition of land is to be funded from ED5550C001 WBS 55154. CARRIED</td>
</tr>
<tr>
<td>Special Meeting</td>
<td>Wednesday, 18 June 2014</td>
<td>Adoption of the 2014-15 Budget Gold Coast Cultural Precinct</td>
<td>B14.0618.015 Reference: Item 13 Special Budget Committee 6 June 2014 – Recommendations 1-9 That Council resolve as follows: 1 To endorse the scope of works for Stage 1 of the Gold Coast Cultural Precinct as described in the Councillor advice of 8 May 2014, shown in the attached images, and summarised as follows:</td>
</tr>
<tr>
<td>Council</td>
<td>Date</td>
<td>Subject</td>
<td>Resolution</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------</td>
<td>------------</td>
</tr>
</tbody>
</table>
|         |      |         | • Studies and design for site approvals  
|         |      |         | • Site-wide schematic design  
|         |      |         | • Design and construct Versatile Performance Space  
|         |      |         | • Design and construct Riverside Gallery  
|         |      |         | • Design and construct Artscape  
|         |      |         | • Site-wide precinct planning  
|         |      |         | 2 To note the estimated cost of $37 million (in 2014 dollars) for Stage 1.  
|         |      |         | 3 To note the following schedule of works for Stage 1 of the Gold Coast Cultural Precinct:  
|         |      |         | • 2014-15 – Vacate Surfers Administration building  
|         |      |         | • Late 2015 – Vacate Childcare facility  
|         |      |         | • January 2016 – Commence construction  
|         |      |         | • February 2018 – Stage 1 complete  
|         |      |         | 4 To endorse the Funding Plan as identified in the Councillor advice of 8 May 2014 which may comprise a mix of the following, over the next four years:  
|         |      |         | a Disposal of surplus land assets  
|         |      |         | b Recreational Space Separate Charge adjustment of $5.00 per year  
|         |      |         | c Tourism Levy adjustment  
|         |      |         | d Other (subject to current commercial-in-confidence negotiations)  
|         |      |         | 5 That the following sites be immediately endorsed for future disposal, subject to pre-disposal ‘optimisation’ as determined by the CEO:  
|         |      |         | a 13 Hinze Street, Southport – Lot 1 RP156450 (incorporating appropriate car parking)  
|         |      |         | b 29 Pine Street, Jacobs Well – Lot 95 RP99812  
|         |      |         | c 262 Benowa Road, Benowa – Lot 151 RP97038  
|         |      |         | d 262 Benowa Road, Benowa – Lot 152 RP97038  
|         |      |         | e 11 Thornton Street, Surfers Paradise – Lot 161 RP21845  
|         |      |         | f 467 Gold Coast Springbrook Road, Mudgeeraba – Lot 16 RP99265  
|         |      |         | g 2977 Nerang Murwillumbah Road, Natural Bridge – Lot 5 RP147374  
|         |      |         | h 49 Kalimna Drive, Broadbeach Waters – Lot 102 RP90789  
|         |      |         | i 1 Paddington Place, Robina – Lot 71 SP202854  
|         |      |         | j 58 Sovereign Drive, Mermaid Waters – Lot 659 RP138951  
|         |      |         | k 12 Encamp Street, Reedy Creek – Lot 7 RP907373  
|         |      |         | l 33 Station Street, Currumbin Waters – Lot 14 RP32008  
<p>|         |      |         | m 31 Station Street, Currumbin Waters – Lot 13 RP32008 |</p>
<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>669</td>
<td>Friday, 15 November 2013 #43469905</td>
<td>Gold Coast Cultural Precinct Design Competition Outcome</td>
<td></td>
</tr>
</tbody>
</table>

**CONFIDENTIAL REPORT UNTIL 5PM THURS 21 NOV 2013**

RESOLUTION G13.1119.027 Moved Cr Gates Seconded Cr Taylor
That Committee Recommendation CG13.1115.001 Be Adopted As Printed Which Reads As Follows:-

1. That The Report/Attachments Be Deemed A Confidential Document And Be Treated As Such In Accordance With Sections 171 (3) And 200 (5) Of The Local Government Act 2009 And Remain Confidential Until 5.00pm Thursday 21 November 2013.
2. That Council endorse the Gold Coast Cultural Precinct Design Competition Jury evaluation and selection of a winner, subject to finalisation of an MOU.
3. That the competition winner be publicly announced on 21 November 2013 including all related competition documentation.
4. That Council notes THE REVEAL exhibition and community engagement activities program
<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>659</td>
<td>Tuesday 28 May, 2013</td>
<td>Adoption Of Commonwealth Games &amp; Major Projects Committee Report</td>
<td>That officers bring back a report after THE REVEAL, with a methodology and budget for proceeding with development of the cultural precinct project for the remainder of the 2013-14 Financial Year and for the staged delivery of the Gold Coast Cultural Precinct. CARRIED UNANIMOUSLY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gold Coast Cultural Precinct - Evandale To Chevron Island Greenbridge Report</td>
<td>RESOLUTION G13.0528.012 Moved Cr Tate Seconded Cr Gates That the Report of the Commonwealth Games &amp; Major Projects Committee’s Recommendations of Wednesday, 15 May, 2013, numbered CG13.0515.001 to CG13.0515.002, be adopted. CARRIED COMMITTEE RECOMMENDATION CG13.0515.001 Moved Cr Bell Seconded Cr Tate 1. That Council note the content of this report and the attached results of the Chevron and Cronin Island Green Bridge Survey. 2. That this report, its attachments including the survey outcomes, further flood modeling information and a copy of the Chevron Island development approvals be provided to the Design Competition Stage Two Shortlisted Competitors as an addendum to the reference information for consideration in their design responses. 3. That in response to the survey results, the Chevron Island alignment of the proposed Green Bridge be at Mawarra Street, and that the community be informed accordingly. 4. That the Evandale alignment of the Green Bridge be as further determined by Council following the Design Competition. 5. That any necessary property or planning matters to facilitate the above resolutions be progressed by Council officers. CARRIED</td>
</tr>
<tr>
<td>655</td>
<td>Tuesday, 12 March 2013</td>
<td>Gold Coast Cultural Precinct Design Competition</td>
<td>REPORT CONFIDENTIAL RESOLUTION G13.0312.012 Moved Cr Tate Seconded Cr Gates That Committee Recommendation CG13.0227.001 be adopted, with a change to Part 2, such that it reads in its entirety as follows:</td>
</tr>
<tr>
<td>Council</td>
<td>Date</td>
<td>Subject</td>
<td>Resolution</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------</td>
<td>-----------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>1. That the report and attachments be deemed a confidential document and be treated as such in accordance with sections 171 (3) and 200 (9) of the Local Government Act 2009 and that the document remain confidential until the public launch of the design competition, unless Council decides otherwise by resolution.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>2. That Council endorse the competition documentation provided in Attachment 1.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>3. That Council endorse the recommended jury shortlist (with reserves) provided in Attachment 2 as amended.</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>4. That Council endorse the competition schedule as outlined in Attachment 3</strong></td>
</tr>
<tr>
<td>648</td>
<td>Monday 5 November, 2012</td>
<td>Mayoral Minute</td>
<td><strong>RESOLUTION G12.1105.003 Moved Cr Tate Seconded Cr Gates</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>That the Gold Coast City Council support the community consultation to be undertaken to determine the alignment of the Chevron Island Greenbridge.</td>
</tr>
<tr>
<td>647</td>
<td>Tuesday 23 October 2012</td>
<td>Gold Coast Cultural Precinct – Project Planning Update</td>
<td><strong>RESOLUTION G12.1023.009 Moved Cr Taylor Seconded Cr Tozer</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>That Committee Recommendation CG12.1010.001 be adopted, with a change to Part 3, such that it reads in its entirety as follows:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 That Council endorse the Gold Coast Cultural Precinct Vision September 2012 for the purpose of proceeding with a competitive design process to attain high quality, detailed design concepts.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2 That Council consider the budget submission included in the 2012/13 September Budget Review to progress the Gold Coast Cultural Precinct including Greenbridge project.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3 That Council resolve that it is in the public interest that a competition in the structure of an Expression of Interest (EOI) and tender process be undertaken to deliver a concept design for the Cultural Precinct.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4 That the Chief Executive Officer undertake the necessary planning and activities to move Council staff out of the existing Evandale administration buildings at the appropriate time in advance of the development of the Evandale Cultural Precinct with the exception of the riverside and civic chambers buildings.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5 That the design brief be brought back to Council for consideration prior to commencement of the competition process.</td>
</tr>
<tr>
<td>Council</td>
<td>Date</td>
<td>Subject</td>
<td>Resolution</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>---------</td>
<td>------------</td>
</tr>
<tr>
<td>616</td>
<td>Friday, 16 September 2011 #32410721</td>
<td>Gold Coast Cultural Precinct – Governance Framework and Preliminary Project Planning Update</td>
<td>RESOLUTION G11.0916.012 Moved Cr Douglas Seconded Cr Grummitt That Committee Recommendation ED11.0913.004 be adopted as printed. CARRIED</td>
</tr>
<tr>
<td></td>
<td>606</td>
<td>Friday, 24 June 2011 #37213507</td>
<td>Gold Coast Cultural Precinct – Community Consultation Outcomes</td>
</tr>
</tbody>
</table>

1. That Council endorse the proposed Project Governance and Decision-Making Framework for the preliminary project planning stage of the Gold Coast Cultural Precinct.
2. That Council note progress on the project planning activity associated with development of the Gold Coast Cultural Precinct and the scheduled intention to report back to Council by January/February 2012 for consideration of the consolidated outcomes of the Cultural Resources Audit and draft Strategic Assessment of Service Requirement submission, including a forecast of the 2012-13 budget required to progress the project.
3. That a briefing be arranged for Councillors, State and Federal Members and endorsed candidates.

Cr Crichlow requested her vote in the negative be recorded. CARRIED

1. That Council note the overall outcome of the Gold Coast Cultural Precinct consultation program which substantiates that there is significant community support for proceeding with the proposal to develop the Evandale site as the primary cultural precinct for the City (79.9 per cent) and 70.7 per cent supporting the site masterplan presented.
2. That Council note the synthesis of key issues arising through the consultation program as:
<table>
<thead>
<tr>
<th>Council</th>
<th>Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
</table>
|         |                    | a  **DISTINCTIVE, INNOVATIVE & GREEN**: ensuring design of the precinct is forward-thinking, distinctively Gold Coast in style and sympathetic to the natural environment; | a  
|         |                    | b  **ACCESSIBLE**: improving public and active transport connections and providing adequate on-site car parking; | b  
|         |                    | c  **DIVERSE & ACTIVE**: ensuring a greater mix of cultural activities and facilities for all types and ages of people; | c  
|         |                    | d  **PARKLAND RETENTION & ENHANCEMENT**: maximising access and enhancing the parkland, especially the lake and riverfront edges, for community recreation; | d  
|         |                    | e  **VALUE**: demonstrating and delivering return on financial investment required for the development; and that all community feedback be considered and addressed as the project design brief and business case development proceed in the next stage. | e  
|         |                    | 1 That the Gold Coast Cultural Precinct Consultation Report and the Communication Report to be made publicly available on the project website. | 1  
|         |                    | 2 That a Community Engagement Strategy for on-going community information and participation through the life of the project be developed, including particular attention to engagement of visitors and people under 20 years of age. | 2  
|         |                    | 3 That a further report be brought back to Council with: | 3  
|         |                    | a  the proposed Project Governance and Decision-Making Framework; and | a  
|         |                    | b  detail of the project plan for moving the project forward as outlined in the diagram - Attachment 6.7 | b  
|         |                    | 4 That the Director Economic Development and Major Projects progress discussions with Queensland and Australian Government agencies with prospective partnership interests in the Gold Coast Cultural Precinct. | 4  |
| 576     | Thursday, 11 May 2017 | Evandale Cultural and Workplace Progress Report No 7 | RESOLUTION G10.0917.009 Moved Cr Douglas Seconded Cr Grew CARRIED |

That Committee Recommendation ED10.0914.002 be adopted, with the addition of a part 8, such that it reads in its entirety as follows:

1 That Council notes the potential city transformation and economic benefits that a redeveloped cultural and civic precinct can bring to the city.
2 That Council notes the high level cost plan.
3 That Council proceed with community consultation and the procurement of consultants to progress schematic design for the cultural and civic precinct and that a report be provided to
<table>
<thead>
<tr>
<th>Council Date</th>
<th>Subject</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Council presenting the outcomes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 That Council notes the potential funding model which is based on securing funding from State, Federal and private funding partners.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 That Council acknowledges the outcomes of the Evandale Taskforce and the Mayor write to the external Taskforce members thanking them for their participation and time in assisting Council.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>6 That Council note that the Evandale Taskforce has endorsed the project scope and seeks Councils support for this endeavour.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 That the Evandale Taskforce recommend that Council recognise the significance of the green bridge connections as a component of the project and further recommends their inclusion in the project scope and the necessity for detailed investigations.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 That the Director Economic Development &amp; Major Projects bring forward Terms of Reference for the ongoing Taskforce to move the project forward.</td>
</tr>
</tbody>
</table>
Memorandum

To: Darren Stewart - Manager Major Projects
Trent Windsor – Coordinator Project Development
CC: Rachel Rae – Design Coordinator
From: Anna Carroll – Director Cultural Precinct Project
Date: 9 March 2017

Subject: Alternative Concept Design Art Gallery

The Major Projects branch and ARM Architecture presented the Art Gallery 100% concept design to the Art Centre Board in October 2016. The Board and Art Gallery Director noted a number of concerns with the design that were formally documented to Council, by the Chair, in November 2016. In response the Major Projects branch requested that The Art Centre Gold Coast (TACGC) document concerns in a Briefing Note supported by justifications, references and examples. TACGC provided a briefing note to Council on 25 January 2017 outlining the concerns relating principally to the location of the Children’s Gallery and the preferred optimum height of the Gallery as it relates to the visitor experience.

In recognition of these concerns, a series of facilitated workshops were held and attended by all members of the project team on 14th and 28th February 2017. An alternative design for the gallery was presented at the second workshop and was further reviewed via a webex with Major Projects branch, TACGC and ARM on 7th March 2017.

The alternative design proposes a ‘neighbourhood’ strategy for grouping functional areas and strengthening programming opportunities. As part of this approach, the Collections Galleries have been consolidated and brought down to levels 1 to 3. The Community Gallery has been positioned on level 4/5 to be in immediate proximity to the Lounge / Library to provide flexibility in how this gallery may be programmed.

The alternative building arrangement has addressed the following key issues of concern identified within the 100% concept design and documented in the January Briefing Note:

- 1,000m2 Main Exhibition Gallery to be single room on single floor
- 1,000m2 Main Exhibition Gallery to have relationship with Children’s Gallery
- Children’s Gallery and Artist Work Space to be on ground plane
- Café / retail to be on ground plane
- Core Gallery components located on lower floors

The Arts Centre supports the alternative design and looks forward to further detailed development once project funding has been secured in May 2017.

Yours sincerely
Anna Carroll
Director Gold Coast Cultural Precinct Project
The Arts Centre Gold Coast
ITEM 3  
ECONOMIC DEVELOPMENT  
BMX NATIONAL HEADQUARTERS ON THE GOLD COAST  
PD330/720/11(P1)  

Refer page 38 attachment 1  
Refer page 40 attachment 2  

1 BASIS FOR CONFIDENTIALITY  

Not Applicable.  

2 EXECUTIVE SUMMARY  

Not Applicable.  

3 PURPOSE OF REPORT  

The purpose of this report is to provide Council with information regarding BMX Australia’s decision not to progress the National Headquarters for BMX on the Gold Coast.  

4 PREVIOUS RESOLUTIONS  

Council at its meeting of 16 September 2014 resolved in part G14.0916.020:  

1. That Council supports the ongoing project to attract BMX Australia and the National BMX facility to the city and recognises the economic benefit of the opportunity, subject to a detailed funding plan to be provided by BMX Australia identifying proposed funding arrangements.  

2. That Council notes the National Headquarters of BMX project’s preferred site as described in this report.  

3. That Council notes the project would be progressed via the proponent through the Development Application process and the Chief Executive Officer (Manager Property Services) is authorised, when appropriate, to grant owners consent for the lodgement of the requisite application.  

4. That Council advise BMX Australia that the MCU application should give consideration to the inclusion of both BMX and Peewee activities on the site.  

6. That Council notes an application will be forthcoming through the Sport Business Investment Attraction Program for the BMX Australia opportunity.  

Council at its meeting of 15 September 2016 resolved in part G16.0915.014:  

2. That Council notes the content of this report relating to the ongoing project to attract BMX Australia to the city and the creation of the Gold Coast International BMX Centre of Excellence, and the associated economic, community and city reputational benefits of the opportunity.  

3. That, subject to and conditional upon the development of terms and conditions of any funding agreements to facilitate Council’s proposed support being developed to the Chief Executive Officer’s satisfaction, Council agrees, as an exercise of its beneficial enterprise powers, to provide funds of up to $3,621,554 from the funding sources identified in the report, to contribute to the creation of the National Headquarters for BMX on the Gold Coast.
ITEM 3 (Continued)
BMX NATIONAL HEADQUARTERS ON THE GOLD COAST
PD330/720/11(P1)

2. That the Chief Executive Officer be delegated authority to finalise the contractual arrangement with BMX Australia in line with the terms outlined within this report.

3. That Council agrees to the creation of the Gold Coast International BMX Centre of Excellence at the preferred site being Andrew’s Reserve, Old Coach Road, Reedy Creek at Lot 143 on WD4736 and Lot 196 on CP884858.

5 DISCUSSION

5.1 Background

Since 2009, the City of Gold Coast (the City) had been in discussion with BMX Australia (BMXA) to create the National Headquarters of BMX on the Gold Coast. The proposed facility would include an international standard BMX track capable to host national and international events, administration centre for BMXA’s National Office and the base for BMXA’s High Performance Program for Olympic standard athletes and visiting elite athletes for training camps. The facility would also be accessible to the Gold Coast community.

Council at its meeting of 15 September 2016 resolved to provide funds of up to $3,621,554 to contribute to the creation of the National Headquarters for BMX on the Gold Coast at the preferred site of Andrew’s Reserve, Old Coach Road, Reedy Creek. The project was allocated $1,000,000 from the 2015/16 End of Financial Year Surplus with the remaining $2,621,554 needing to be allocated in future years.

This decision was subject to the finalisation of contractual arrangements between the City and BMXA.

5.2 BMXA’s decision not to progress the National Headquarters of BMX on the Gold Coast

Post Council’s decision, the City worked with BMXA to draft the terms and conditions of a mutually agreeable contract, outlining the roles and responsibilities of each organisation. Included in these negotiations was BMXA’s previous in principle commitment of $1,000,000 towards the project. The contract was in the process of being negotiated between the City and BMXA.

On 26 November 2016, BMXA held their Annual General Meeting where a new President and four new Board members were elected. The City subsequently wrote to BMXA on 19 December 2016 (Attachment A) confirming the City’s commitment to this project and met with BMXA’s Chief Executive Officer in person on 6 January 2017. At this meeting it was advised the new BMXA President and Board needed time to assess many areas of the organisation’s operations, including the proposal for the National Headquarters on the Gold Coast. The City attempted on numerous occasions to meet with the new President and Board to provide a full overview on the project, however this opportunity was not forthcoming.

On 16 February 2017, Council was informed by BMXA of their Board decision not to progress the National Headquarters on the Gold Coast (Attachment B). After consideration of the information in relation to the proposed development and taking into account the direction set for the sport by the new Board, a decision was made not to proceed with the development of a National Headquarters on the Gold Coast. The Director Economic Development and Major Projects informed Councillors by email of this decision on 21 February 2017.
Upon receiving this information, the City ceased the planning of the National Headquarters of BMX at Andrew’s Reserve, Old Coach Road, Reedy Creek. This included the planning for services and access to the site, in conjunction with the Old Coach Road upgrade. This site will remain classified as Reserves for Recreation purposes under Council’s control as Trustee. City Infrastructure’s proposed upgrade of Old Coach Road will include a simple vehicle crossover to allow access to the site by authorised City Officers.

5.3 Project Funding

The project funding of $1,000,000 from the 2015/16 End of Financial Year Surplus is currently in the Strategic Priority Reserve and the future allocation of this funding will be considered as part of future budgetary processes.

6 ALIGNMENT TO THE CORPORATE PLAN, CORPORATE STRATEGIES AND OPERATIONAL PLAN

Corporate Plan - Gold Coast 2020

1.8 - Our city benefits from a great GC2018
2.3 - We have infrastructure that supports productivity and growth
2.5 - We are a globally recognised tourism destination
2.6 - We are an emerging world class business destination
3.6 - We are an active community

Economic Development Strategy 2013-23

6.3 - Infrastructure - Grow the city’s reputation as a premier tourism destination through the development of world class tourism infrastructure
6.3 – Infrastructure – Develop and implement a city sports plan to maximise participation, event attraction and economic outcomes
6.6 - International - Deliver a targeted plan to attract high performance sport related business and recruit peak sporting bodies as a result of the 2018 Commonwealth Games.

Gold Coast Sport Plan 2013 – 2023

1.3 - Sport and recreation infrastructure – Develop a 10 year implementation plan that will develop the Gold Coast as Australia’s leading adventure/action sports destination linking to existing national sporting organisations and leverage our natural and built infrastructure
3.5 - Sport and recreation industry – Retain existing National Sport Organisations (NSOs) and attract new NSOs to the city to increase sustainability and quality of those sports, leverage international connections and grow participation and community linkages
5.1 - Sports events destination – Continue to support and build upon the major sports events portfolio for the city through the implementation and revision of the City Events Strategic Plan to align to timelines of this plan
5.2 - Sports events destination – Develop a program to identify and attract second and third tier sporting events within strategic sport markets to drive sports tourism outcomes with a specific focus on events that build city reputation, encourage sports participation and drive economic returns
6.3 - International connections through sport – Target and attract national and international high performance sporting teams for Gold Coast based training camps according to the City's strategic sport markets
6.4 – International connections – Deliver a targeted sport business attraction plan including reviewing the City’s investment incentives program around sport to support the relocation of sport related business to the city.

7 GOLD COAST 2018 COMMONWEALTH GAMES™ IMPACT

GC2018 will be the biggest event the city has ever hosted and the largest in Australia for a decade. GC2018 presents a once-in-a-generation opportunity to secure profound and long lasting economic, social and reputational benefits for the Gold Coast. GC2018 is a major focus of the Gold Coast Sport Plan 2013-2023 however it is also important that GC2018 non-Commonwealth games sports, that have the potential to generate long-term positive outcomes for the city such as the sport of BMX, are considered when opportunities arise.

8 FUNDING AND RESOURCING REQUIREMENTS

Budget/Funding Considerations

The project funding of $1,000,000 from the 2015/16 End of Financial Year Surplus is currently in the Strategic Priority Reserve and the future allocation of this funding will be considered as part of future budgetary processes.

People and Culture

Activities to progress the proposed BMX facility were being undertaken by City Officers within Council’s Economic Development Branch with the support of City Officers in Major Projects, Parks and Recreational Services, Transport and Traffic and Property Services branches.

9 RISK MANAGEMENT

Risk number CO000427 – Failure to diversify the economy leading to an over reliance on the construction and tourism industries to generate economic growth and prosperity.

This initiative sought to address the above risk by supporting the aim of creating a world class sporting facility to generate new economic opportunities for the city from the sport industry.

10 STATUTORY MATTERS

Council has power (LGA S39) to help enterprises it considers are directed to benefiting, and can reasonably be expected to benefit, the whole or part of its local government area. The proposed recipient qualifies as such.

A local government is conducting a beneficial enterprise if the local government is engaging in, or helping, the beneficial enterprise.

When doing such things the local government –

a. may participate with an association, other than by being an unlimited partner of a partnership; and
b. must not, either directly or by participating with an association, participate with an unlimited corporation; and
c. must not enter into an agreement that does not limit the liability of the local government, as between the parties to the agreement, to the amount committed by the local government under the agreement.

11 COUNCIL POLICIES

Not Applicable.

12 DELEGATIONS

Not Applicable.

13 COORDINATION & CONSULTATION

<table>
<thead>
<tr>
<th>Name and/or Title of the Stakeholder Consulted</th>
<th>Directorate or Organisation</th>
<th>Is the Stakeholder Satisfied With Content of Report and Recommendations (Yes/No) (comment as appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toni Brownie, Manager Economic Development</td>
<td>Economic Development and Major Projects</td>
<td>Yes</td>
</tr>
<tr>
<td>Bryan Case, General Manager Host City Coordination</td>
<td>Economic Development and Major Projects</td>
<td>Yes</td>
</tr>
<tr>
<td>Emma Wallace, Coordinator Economic Development</td>
<td>Economic Development and Major Projects</td>
<td>Yes</td>
</tr>
<tr>
<td>Darren Stewart, Manager Major Projects</td>
<td>Economic Development and Major Projects</td>
<td>Yes</td>
</tr>
<tr>
<td>Ron Jacobs, Manager – Parks and Recreational Services</td>
<td>Community Services</td>
<td>Yes</td>
</tr>
<tr>
<td>Bruce Flick, Senior Recreational Services Officer - Parks and Recreational Services</td>
<td>Community Services</td>
<td>Yes</td>
</tr>
<tr>
<td>Jim Roberts, Skate, BMX and Youth Space Officer - Parks and Recreational Services</td>
<td>Community Services</td>
<td>Yes</td>
</tr>
<tr>
<td>Brendan Madden, Manager, Property Services</td>
<td>Community Services</td>
<td>Yes</td>
</tr>
<tr>
<td>Jordan Reeves, Executive Coordinator, Financial Strategy and Development</td>
<td>Office of the CEO</td>
<td>Yes</td>
</tr>
<tr>
<td>John Jackson, Corporate Management Accountant</td>
<td>Office of the CEO/ Economic Development and Major Projects</td>
<td>Yes</td>
</tr>
<tr>
<td>Matt Shrimpton, Executive Coordinator, Infrastructure Unit, Transport and Traffic</td>
<td>City Infrastructure</td>
<td>Yes</td>
</tr>
</tbody>
</table>
ITEM 3 (Continued)
BMX NATIONAL HEADQUARTERS ON THE GOLD COAST
PD330/720/11(P1)

14 STAKEHOLDER IMPACTS

The City has met with the Nerang BMX Association to discuss the impacts of this decision by BMXA not to progress with the National Headquarters of BMX on the Gold Coast.

15 TIMING

Not Applicable.

16 CONCLUSION

The City worked closely with BMXA since 2009 to fully investigate the opportunity to have the permanent headquarters of BMX on the Gold Coast. The City respects the decision by BMXA not to progress with this initiative, however will continue to have a close relationship in the years ahead based on events, elite athletes being based from the Gold Coast and seeking to attract high performance training camps being held in the city.

17 RECOMMENDATION

It is recommended that Council resolves as follows:

1 That Council notes the content of this report and acknowledges BMXA’s decision not to proceed with the establishment of the National Headquarters of BMX on the Gold Coast.

2 That Council notes the project funding of $1,000,000 from the 2015/16 End of Financial Year Surplus is currently in the Strategic Priority Reserve and the future allocation of this funding will be considered as part of future budgetary processes.

Author: Craig Rowsell
Business and Investment Attraction Officer

Authorised by: Darren Scott
Director Economic Development and Major Projects

26 April 2017

TRACKS REF: Document1

Changed Recommendation

COMMITTEE RECOMMENDATION ED17.0511.003
moved Cr Crichlow seconded Cr O'Neill

1 That Council notes the content of this report and acknowledges BMXA’s decision not to proceed with the establishment of the National Headquarters of BMX on the Gold Coast.

CARRIED
ITEM 3 (Continued)
BMX NATIONAL HEADQUARTERS ON THE GOLD COAST
PD330/720/11(P1)

Mr Neil Cameron
President
BMX Australia
P.O. Box 6402
ALEXANDRIA NSW 2015

Dear Mr Cameron

National Headquarters of BMX on the Gold Coast

Firstly, I would like to congratulate you on your recent appointment as President of BMX Australia (BMXA). The City of Gold Coast (the City) and BMXA have formed a close relationship in recent years and the City is committed to furthering this into the future.

By way of background, since 2009 the City and BMXA have been in discussion to create the National Headquarters of BMX on the Gold Coast. In 2014 the City and BMXA agreed the preferred site at Andrew’s Reserve, Old Coach Road, Ready Creek. BMXA subsequently engaged WIM Architects to develop a concept design of the facility and obtained a Quantity Surveyor Report, with a total project budget estimated at $4,621,554.

The creation of the National Headquarters of BMX on the Gold Coast included the below components:

- a Union Cycliste Internationale (UCI) standard international BMX track and freestyle park
- an administration centre for the BMXA National Office, which would permanently relocate to the Gold Coast
- the permanent base for BMXA’s High Performance Program for Olympic standard and junior academy athletes
- national BMX events held annually at the facility and the opportunity to attract international events
- national and international athletes regularly visiting the facility for high performance training camps
- coach and officiating development programs being undertaken at the facility
- a high level of local integration with the Gold Coast community to grow local participation through community BMX development initiatives at the facility.

At its meeting of 15 September 2016, the Council of the City of Gold Coast approved funds of up to $3,621,554 to progress the project. BMXA provided an in-principle funding commitment of $1,000,000 to fund the full project budget of $4,621,554. Since this time internally the City has developed a governance structure to support the creation of this facility as well as a draft Memorandum of Understanding for BMXA’s consideration, defining the roles and responsibilities of both parties.
ITEM 3 (Continued)
BMX NATIONAL HEADQUARTERS ON THE GOLD COAST
PD330/720/11(P1)

ATTACHMENT 1 (Continued)

National Headquarters of BMX on the Gold Coast

19 December 2016

With BMX's election of a new President and a number of new Board members at the Annual General Meeting of 28 November 2016, the City understands the new Board will require all information to confirm a commitment to progress the National Headquarters of BMX on the Gold Coast.

As BMX considers this position, the City requests BMX to provide written confirmation of the following, prior to the parties entering into any further arrangements:

1. The current scope of the project, including:
   - the establishment of the BMX National Headquarters and BMX High Performance Centre on the Reedy Creek site;
   - the delivery of a UCI standard international track and supporting infrastructure on the Reedy Creek site.

2. A total budget of $4,621,554 to deliver the project, including $1,000,000 from BMX.

3. For an initial period of ten years, two national level BMX events to be held annually at the Reedy Creek site, with the BMX National Championships held at the facility every second year.

The City is committed to the relationship with BMX and welcomes the opportunity to meet with the Board to continue the progression of this initiative. At any time please feel free to contact Craig Rossell on 07 5551 7269 or crrossell@goldcoast.qld.gov.au.

Yours faithfully,

[Signature]

Darren Scott
DIRECTOR ECONOMIC DEVELOPMENT AND MAJOR PROJECTS
For the Chief Executive Officer
Council of the City of Gold Coast
February 15, 2017

Mr. Craig Rowse
Business and Investment Attraction Officer
Economic Development and Major Projects
City of Gold Coast
PO Box 5042
Gold Coast Mall Centre Qld 5723

Dear Craig,

Thank you for your correspondence of 19 December, 2016 in relation to the development of a BMX National Headquarters at Reedy Creek.

As you would be aware, at our Annual General Meeting in late November there were a number of new Directors voted on to the Board of BMX Australia, including a new President. As a result the new Board has taken some time to assess many areas of the organisation’s operations, including the proposal for the Reedy Creek development. For this reason it has taken us some time to come back to you in reply to your letter in December.

After consideration of all the information in relation to the proposed development and taking into account the direction set for the sport by the new Board, it was decided at the recent Board meeting that BMX Australia does not wish to proceed with the development of a National Headquarters on the Gold Coast. We understand that a great deal of work has gone into getting the project to its current stage, and we appreciate the work done, however we feel it is best that we make a final decision on this project at this point so that the City of Gold Coast can reallocate its resources to other projects that have the support of Council.

Should you have any questions in relation to the decision made by the Board please feel free to contact me for further information.

Yours sincerely,

Martín Shaw
CEO BMX Australia LTD
ITEM 4
2018 – 2020 GYMNASTICS AUSTRALIA NATIONAL CLUBS CARNIVAL
LG426/602/-(P18)

Item withdrawn. Already discussed at meeting 734.
ITEM 5
2018 AUSTRALIAN TRANSPLANT GAMES
LG426/602/-(P18)

1 BASIS FOR CONFIDENTIALITY

Not Applicable.

2 EXECUTIVE SUMMARY

Not Applicable.

3 PURPOSE OF REPORT

The purpose of this report is to consider the submission seeking support for the Gold Coast to host the 2018 Australian Transplant Games.

4 PREVIOUS RESOLUTIONS

Council supported the staging of the 2002 Australian Transplant Games (29 Sep - 6 October 2002). The EvAC meeting of 20 March 2002 considered a request for support and Council subsequently resolved (ex Minute C02.0412.009):

*That the applicant (Transplant Australia) be advised that Council will provide “in kind” support of up to $2,000.00 for venues and equipment hire, a cash contribution of $3,000.00 for promotional materials (ie brochures, banners and signage), use of banner sites for the Australian Transplant Games to be held 29 September – 6 October 2002, with the source of funding being Account G4414002 “Tourist Parks Tax Equivalent – Support of Events”.*

Council also supported the staging of the 2009 World Transplant Games (7 – 16 November 2009) via its meeting on 18 July 2005:

a. *That Transplant Australia be advised that Council will provide support to a World Transplant Games held in the City during the period 7-16 November 2009, comprising a cash contribution of $50,000 (plus GST) and in-kind and in-value support of up to a total of $50,000 (plus GST, for items such as venue hire, refuse and cleaning services, temporary toilets and electricity supply, officer assistance in planning etc) subject to the applicant liaising with Gold Coast Tourism to align marketing and image/branding materials, and to the execution of an appropriate Agreement.*

b. *That the Chief Executive Officer (Director Economic Development and Major Projects) be authorized to prepare and execute an Agreement that includes satisfactory clauses in relation to performance criteria, milestones for progress payments, Post Event Report, etc.*

c. *That the source of funds for support of the 2009 World Transplant Games be G5714002 (Tourist Parks Tax Equivalents).*

5 DISCUSSION

5.1 Applicant

Chris Thomas
Chief Executive Officer
Transplant Australia
02 9922 5400
0425 353 893
Chris.thomas@transplant.org.au
www.transplant.org.au
ABN: 39 107 428 615
5.2 Event Background

The Australian Transplant Games (Games) are an inspiring sporting event, celebrating the gift of life and encouraging transplant recipients to strive towards a life of health and fitness. The Games are a multi-sports event open to recipients of solid organ transplants, tissue and corneal transplants, those awaiting transplants, such as those on dialysis, living donors, donor families and supporters.

The Games are affiliated with the World Transplant Games Federation which first held a World Games in 1978. Since that inaugural event, regional, national and the world games are held regularly.

The Games in Australia were created by the Australian Transplant Sports Association which was the forerunner to Transplant Australia. The Games have been held both in capital cities, such as Perth, Melbourne and Canberra and regional centres such as Toowoomba, Wollongong and Ballarat.

The 2002 Australian Transplant Games were held on the Gold Coast while the city was also the host of the World Transplant Games in 2009. The Games are held every two years with the 16th Games proposed to be held on the Gold Coast in 2018.

The aim of the Games are three-fold:

- To promote the living proof of donation and transplantation and encourage more Australians to join the Australian Organ Donor Register.
- To create a community amongst transplant recipients and donors and encourage them to travel to a destination to celebrate the gift of life.
- To encourage recipients to be as healthy as they can around their transplant organ and work towards a life of fitness where sport is integral to their daily lives.

5.3 Program

The proposed 2018 program will include the following:

Day 1 - Beach Walk, Registration and Bocce
Day 2 - Lawn Bowls Pairs, Badminton and Archery
Day 3 - Lawn Bowls Singles and Mind Games
Day 4 - Games Parade, Celebration (Opening) Ceremony and Swimming
Day 5 - Cycling, Ten-pin Bowling, Golf and Tennis
Day 6 - Athletics and Darts
Day 7 - Volleyball, Table Tennis, Soccer, Presentation and Gala Dinner

Organisers are in the process of refining the exact window in the calendar that the event will operate. The two current options include:

1. 8 – 14 July 2018
2. 30 September – 6 October 2018
ITEM 5 (Continued)
2018 AUSTRALIAN TRANSPLANT GAMES
LG426/602/-(P18)

These dates are in the process of being determined based on (a) the dates preferred by athletes and (b) venue availability. Multiple activities will be held in the same multi-purpose venues to reduce the overall movement of athletes across the city and organisers are having discussions with a number of venues at this time.

5.4 Attendance

The following attendance numbers were provided by the applicant and based on unique competitor registrations from the 2016 event held in Western Sydney. Organisers believe the event can grow to 650 competitors based on the Gold Coast being an attractive holiday destination (see Figure 1 below).

![Figure 1 – Event competitors 2016 (actual) and 2018 (projected)](image)

Organisers believe that the 650 competitors will bring at least one friend or family member with them to the Games, achieving a total attendance of 1300 people. Of this total visitation projected for a 2018 Gold Coast event, organisers are forecasting 69% coming from outside of the Gold Coast region (refer Figure 2 below).

![Figure 2 – Geographic breakdown of event attendees projected for 2018](image)

5.5 Marketing Summary
The media campaign for the 15th Australian Transplant Games was highly successful and achieved significant coverage across all mediums including print, online, radio and television. Transplant Australia plans for, and expects, a similar result to be replicated for the 16th Australian Transplant Games in 2018.

The marketing strategy will involve the release of a tailored community service announcement which will be released to all television networks (including Foxtel) with Transplant Australia approaching one network to become the preferred media partner for the duration of the Games. In addition, a preferred print partner and radio partner will be sourced.

Transplant Australia has previously received media support from SBS, Channels 7, 7 Affiliated Networks, 10 and the ABC, as well as news channels in New Zealand and they will be targeting the same outlets in 2018.

The media strategy will revolve around the dates of key Games events including general promotion, lead-up and during. A blanket media release will be issued to coincide with each of these events. Additionally, in the months leading up to the event, there will be an ‘athlete media program’, which involves sending targeted media releases to an athlete’s local media outlets including TV, newspaper and radio stations.

Another element of Transplant Australia’s media strategy is the courting of long-lead magazine feature articles on the event and some of the athletes. Sporting publications will be targeted initially as well as general interest magazines. Transplant Australia will also target news websites. In 2016, the most successful piece of international coverage of the Australian Transplant Games (a feature article on one of the athletes) was on the American People Magazine website, which has 72 million unique viewers per month.

The athletes’ athletic performance is another feature of Transplant Australia’s media strategy for the Australian Transplant Games. Highly successful last event, it saw an additional 80 articles achieved after the event itself, targeting publications which had featured athletes in the lead up to the event, reporting their results and celebrating their sporting outcomes.

With relation to the size and type of audience, this will span all age-groups and ethnicities (13% of all media achieved in 2016 featured Transplant Australia’s key message of multicultural inclusion in organ donation and the Transplant Games). Overall the organisations goal will be to exceed the 369 articles achieved in total for the 2016 Western Sydney Games.

5.6 Outcomes and Benefits

- Total expenditure of just under $800,000 made up of:
  
  - Accommodation = $400,000 (competitors plus guests)
  - Daily expenditure = $358,500 (based on $60 a day)
  - Attractions = $30,000

- Media Value: a total of 369 media articles were achieved in 2016 and the objective is to grow media associated with the Games and the Games host beyond that in subsequent years.

- Community/social: Recognition as a partner of the life-saving message that is organ and tissue donation.
ITEM 5 (Continued)

2018 AUSTRALIAN TRANSPLANT GAMES
LG426/602/-(P18)

- Environmental: Transplant Australia adopts best practice policies in relation to its ethics, use of recycled materials and minimal impact on the environment.

- Sustainability: Organ and tissue donation is recognised as one of the most sustainable of all human pursuits, as it allocates to the most vulnerable of those in society, those with end-stage organ failure, a donated organ, allowing them to resume life and become an active member of society again.

5.7 Growth Strategy

- Changing the format of the Games: a post-games survey in 2016 revealed that families are struggling to attend all seven days of the Games. Under the new program, competitors may choose a seven night full package or a four night package from Wednesday to Saturday. This will assist families to attend the Games and may see numbers grow.

- Transplant Australia will work with the World Transplant Games Federation to promote the Games to more than 60 member countries, many of whom attended the 2009 World Transplant Games on the Gold Coast which was recognised as the best Games ever held. The residual impact of these Games should encourage additional overseas participation.

- Transplant Australia will work with its state and territory committees to promote participation by transplant unit for a new shield which recognises the most successful transplant unit at the Games.

5.8 Funding Request

Organisers are requesting an investment of $75,000 (+GST) from the City for the 2018 event. These funds will be used to assist with expenses related to sporting and event facilities.

Organisers have secured significant support from the Organ and Tissue Authority (Federal Government) and the Department of Health Queensland (State Government). They have also made inquiries with Tourism and Events Queensland about an investment into the event, with discussions ongoing.

5.9 Sponsor Benefits

As a sponsor, the City of the Gold Coast will receive the following benefits:

- Branding/logo recognition on the following:
  - Australian Transplant Games T-shirts
  - Australian Transplant Games program
  - Transplant Australia’s website in the ‘Our Partners’ section
  - Australian Transplant Games brochures
  - Games posters which will appear in hospitals, community hubs and sports’ centres
  - Games feather flags
  - loop Video displayed at the Gala Dinner
  - Australian Transplant Games Community Service Announcement.
ITEM 5 (Continued)
2018 AUSTRALIAN TRANSPLANT GAMES
LG426/602/-(P18)

- Signage opportunities-
  - all Games events, including the Opening Ceremony and Gala Dinner (pull-up banners, feather-flags, scrimmage)
  - all sporting venues (pull-up banners, feather-flags, scrimmage).

- Advertising/promotional materials-
  - athlete / supporter packs.

- Advertising-
  - full-page advertisement in the official Australian Transplant Games program
  - editorial article to feature on the Transplant Australia website.

- Public Relations-
  - invitation to present award/s at Gala Dinner
  - recognition in speeches by key personnel at the Games Opening Ceremony
  - speaking opportunity at the Opening Ceremony
  - joint media release distributed.

- Hospitality
  - invitation for staff to attend Opening Ceremony
  - four (4) tickets to the Gala Dinner (Closing Ceremony).

- Social media- the use of City of the Gold Coast’s preferred hashtags on social media posts.

6 ALIGNMENT TO THE CORPORATE PLAN, CORPORATE STRATEGIES AND OPERATIONAL PLAN

2.0 Prosperity built on a strong diverse economy
   2.5 We are a globally recognised tourism destination.
       Our city attracts visitors from all over the world.

3.0 People contribute to a strong community spirit
   3.2 We are proud of our city.
       We are a vibrant community committed to success.
   3.6 We are an active and healthy community.
       We enjoy our city and its enviable climate.

7 GOLD COAST 2018 COMMONWEALTH GAMES™ IMPACT

Ongoing use of Commonwealth Games venues for major events will demonstrate strong legacy outcomes post-GC2018.

8 FUNDING AND RESOURCING REQUIREMENTS

Funds to support this event will be available within ED5710O007 Special Events Tourist Park Tax Equivalent, cost centre 1005350.
9 RISK MANAGEMENT

There are no significant strategic risks associated with this event. Operational risks will be assessed and addressed as detailed planning and preparation evolves.

10 STATUTORY MATTERS

All appropriate legislative requirements will be addressed during the operational planning and approval processes.

11 COUNCIL POLICIES

Not applicable

12 DELEGATIONS

Not applicable

13 COORDINATION & CONSULTATION

Consultation to date has been limited to discussions with the City’s Major Sporting Venues branch to determine venue availability.

14 STAKEHOLDER IMPACTS

Key stakeholders are sectors of the tourism industry, business community and the broader community. Engagement with these sectors will occur once the event is confirmed for the Gold Coast.

15 TIMING

Organisers are in the process of refining the exact window in the calendar that the event will operate. The two current options include:

- 8 – 14 July, 2018
- 30 September – 6 October, 2018

These dates are in the process of being determined based on (a) the dates preferred by athletes and (b) venue availability.

16 CONCLUSION

There is an opportunity for the Gold Coast to host the Australian Transplant Games in the second half of 2018. The 2002 Australian Transplant Games were held on the Gold Coast and the city was also the host of the World Transplant Games in 2009. The Games are held every two years with the 16th Games proposed to be held on the Gold Coast in 2018.

The Games have been held both in capital cities, such as Perth, Melbourne and Canberra and regional centres such as Toowoomba, Wollongong and Ballarat, with the 2016 event held in Western Sydney. The total number of unique competitors at the 2016 event was 454, with an additional person attending per competitor. Organisers are forecasting this to increase to 650 unique competitors for a 2018 Gold Coast event, based on the attractiveness of the Gold Coast as a destination for the event.
ITEM 5 (Continued)
2018 AUSTRALIAN TRANSPLANT GAMES
LG426/602/-(P18)

While the Games won’t directly attract a huge out-of-region audience (almost 900 individuals, based on 69% of the total 1300 projected attendance), it will promote the Gold Coast as a global event destination through its ability to attract positive media attention. It will also add to the collection of successful multisport events held in the city including the Pac Pacific Masters Games and Australian University Games. The ongoing use of Commonwealth Games venues post-GC2018 also demonstrates strong legacy outcomes.

Organisers funding model is currently tracking positively having secured significant support from the Organ and Tissue Authority (Federal Government) and the Department of Health Queensland (State Government). While they are seeking a $75,000 investment from the City, the economic outcomes of the event do not warrant this level of investment when compared to others within the major events portfolio and therefore a lesser amount is recommended.

17 RECOMMENDATION

It is recommended that Council resolve as follows:-

1 That the applicant (Transplant Australia) be advised that Council will provide support to the 2018 National Transplant Games in the maximum amount of $25,000 (plus GST) via:
   i $15,000 (plus GST) cash
   ii $10,000 (plus GST) in-value to contribute towards venue hire costs or other City service expenses

2 Support is subject to the Organiser:
   a awarding this event to the Gold Coast as the host city
   b listing the event with detailed information and images on www.moregoldcoast.com.au
   c engaging with Gold Coast Tourism to:
      i coordinate marketing and promotion of the event so as to attract
      ii deliver out-of-region competitors with a range of tourism related products to support overnight stays and visitor expenditure around the event; and
   d undertaking to provide a comprehensive Post Event Report.

Author: Steve Brook  Authorised by: Darren Scott
Coordinator City Events  Director Economic Development and Major Projects
26 April 2017

TRACKS REF: 61983405
ITEM 5 (Continued)
2018 AUSTRALIAN TRANSPLANT GAMES
LG426/602/-(P18)

COMMITTEE RECOMMENDATION    ED17.0511.004
moved Cr Caldwell            seconded Cr La Castra

1    That the applicant (Transplant Australia) be advised that Council will provide
     support to the 2018 National Transplant Games in the maximum amount of
     $25,000 (plus GST) via:

     i    $15,000 (plus GST) cash

     ii   $10,000 (plus GST) in-value to contribute towards venue hire costs or
          other City service expenses

2    Support is subject to the Organiser:

     a   awarding this event to the Gold Coast as the host city

     b   listing the event with detailed information and images on
          www.moregoldcoast.com.au

     c   engaging with Gold Coast Tourism to:

          i  coordinate marketing and promotion of the event so as to attract
              additional visitors to the city and

          ii deliver out-of-region competitors with a range of tourism related
              products to support overnight stays and visitor expenditure around
              the event; and

     d   undertaking to provide a comprehensive Post Event Report.

CARRIED
CLOSED SESSION
LOCAL GOVERNMENT ACT 2009 AND SUPPORTING REGULATIONS

PROCEDURAL MOTION moved Cr Gates seconded Cr Taylor

That Committee move into Closed Session pursuant to section 275 (1) of the Local Government Regulation 2012, for the consideration of the following items for the reasons shown:-

<table>
<thead>
<tr>
<th>Item</th>
<th>Subject</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Bleached Arts Contract Renewal</td>
<td>Contractual Matter</td>
</tr>
<tr>
<td>7</td>
<td>GC2018 Queen's Baton Relay Batonbearer Nomination</td>
<td>Prejudicial Matter</td>
</tr>
</tbody>
</table>

CARRIED

PROCEDURAL MOTION moved Cr Gates seconded Cr Caldwell

That the Committee move into Open Session.

CARRIED

Following resumption into Open Session, items 6 and 7 were moved as shown.
ITEM 6
BLEACHED ARTS CONTRACT RENEWAL
CS105/102/-(P9)

COMMITTEE RECOMMENDATION
ED17.0511.005
moved Cr Vorster seconded Cr O'Neill

1 That the report/attachment be deemed confidential and remain confidential under Sections 171 (3) and 200 (5) of the Local Government act 2009, unless otherwise decided at Council.

2 That Council notes the report and refers it to the Special Budget Committee of 29 May 2017.

CARRIED
1 BASIS FOR CONFIDENTIALITY

1.1 I recommend that this report be considered in Closed Session pursuant to section 275 (1) of the Local Government Regulation 2012 for the reason that the matter involves
(h) other business for which a public discussion would be likely to prejudice the interests of the local government or someone else, or enable a person to gain a financial advantage.

1.2 I recommend that the report be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009.

2 EXECUTIVE SUMMARY

Not Applicable.

3 PURPOSE OF REPORT

The purpose of the report is to seek Council’s support for the City-nominated Queens Baton Relay (QBR) batonbearers.

4 PREVIOUS RESOLUTIONS

Not Applicable.

5 DISCUSSION

The QBR commenced its journey from Buckingham Palace to Metricon Stadium on 13 March 2017 and will travel through the Commonwealth’s 70 nations and territories.

The QBR Batonbearer Program is a major element of the QBR and is a primary marketing and communications tool for GC2018. Batonbearers will be selected from nominations received through programs including the Community Batonbearer Nomination Program (closing 15 May 2017) and the Council Selected Batonbearer Nomination Program.

The latter program recognises the Local Government’s support in the successful delivery of the Queen’s Baton Relay and provides host local Councils with the opportunity to nominate a community representative to participate as a Batonbearer. As Host City, the City of the Gold Coast has been allocated four opportunities for it to nominate batonbearers. GOLDOC has indicated that the deadline for receipt of these nominations is 2 June 2017. It is possible that other opportunities for City nominated batonbearers may occur but this will not be known until operational planning matures.
ITEM 7
GC2018 QUEEN’S BATON RELAY BATONBEARER NOMINATION
CS105/2018/03

6 ALIGNMENT TO THE CORPORATE PLAN, CORPORATE STRATEGIES AND OPERATIONAL PLAN

The City’s logistical support of the Queens Baton Relay and the nomination of batonbearers aligns with the following themes and outcomes in the Corporate Plan:

Gold Coast 2020
1.0 Our city benefits from a great Gold Coast 2018 Commonwealth Games™
3.0 People contribute to a strong community spirit
3.2 We are proud of our city

7 GOLD COAST 2018 COMMONWEALTH GAMES IMPACT

The Queen’s Baton Relay is a critical element of Commonwealth Games delivery and represents an important preliminary activity in generating excitement for the Host City.

8 FUNDING AND RESOURCING REQUIREMENTS

Logistical support of the Queens Baton Relay is included in the GC2018 Program Budget.

9 RISK MANAGEMENT

Risk No CO000497: Gold Coast 2018 Commonwealth Games (GC2018) legacy and community development opportunities are not maximised.

Risk No CO000498: Gold Coast 2018 Commonwealth Games (GC2018) operational impacts and service delivery ineffectively planned and managed results in reputation damage and significant unbudgeted operating costs on redeveloped or new venues.

10 STATUTORY MATTERS

Not Applicable.

11 COUNCIL POLICIES

Not Applicable.

12 DELEGATIONS

Not Applicable.
ITEM 7
GC2018 QUEEN’S BATON RELAY BATONBEARER NOMINATION
CS105/2018/03

13 COORDINATION & CONSULTATION

<table>
<thead>
<tr>
<th>Name and/or Title of the Stakeholder Consulted</th>
<th>Directorate or Organisation</th>
<th>Is the Stakeholder Satisfied With Content of Report and Recommendations (Yes/No) (comment as appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chief Executive Officer</td>
<td>Office of the CEO</td>
<td>Yes</td>
</tr>
<tr>
<td>Program Manager, Commonwealth Games Unit</td>
<td>EDMP</td>
<td>Yes</td>
</tr>
</tbody>
</table>

14 STAKEHOLDER IMPACTS

Not Applicable.

15 TIMING

The City’s four formal nominations are required to be submitted to GOLDOC by 2 June 2017 to fit into the broader batonbearer nomination timelines.

16 CONCLUSION

The community is able to nominate candidates for batonbearers for the Queens Baton Relay through the Community Batonbearer Nomination Program (closing 15 May 2017) and the City as Host City has the opportunity to nominate 4 people through the Council Selected Batonbearer Nomination Program.

17 RECOMMENDATION

1 That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009.

2 That the City submits to GOLDOC the four citizens as identified in Table 1 in the report to be the City of Gold Coast’s four nominations for the GC2018 Queens Baton Relay baton bearers under the Council Selected Batonbearer Nomination Program.

Author: Dan Barr
Coordinator City Operations
Commonwealth Games Unit

Authorised by: Darren Scott
Director
Economic Development and Major Projects

2 May 2017

TRACKS REF: #62004839
ITEM 7
GC2018 QUEEN’S BATON RELAY BATONBEARER NOMINATION
CS105/2018/03

COMMITTEE RECOMMENDATION ED17.0511.006
moved Cr Taylor seconded Cr La Castra

It is recommended that Council resolves as follows:

1. That the report/attachment be deemed non-confidential except for those parts deemed by the Chief Executive Officer to remain confidential in accordance with sections 171 (3) and 200 (5) of the Local Government Act 2009.

2. That the City submits to GOLDOC the four citizens as identified in Table 1 in the report to be the City of Gold Coast’s four nominations for the GC2018 Queens Baton Relay baton bearers under the Council Selected Batonbearer Nomination Program.

CARRIED

There being no further business the meeting closed at 4:00 pm.
These Pages
Numbered 1 to 177
Constitute The Adopted Report Of The Meeting
Of The Economic Development and Major Projects Committee
Held Thursday 11 May 2017